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HULL'S
TEMPERANCE
GLEE BOOK.



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HULL'S TEMPERANCE GLEE BOOK

CONTAINING A CHOICE VARIETY OF

Temperance Songs, Duets and Choruses

SUITABLE FOR THE SOCIABLE ENTERTAINMENTS OF THE
SEVERAL TEMPERANCE ORGANIZATIONS.

TOGETHER WITH A

GLEE DEPARTMENT,

CONTAINING SELECTIONS ESPECIALLY DESIGNED FOR

PUBLIC CONCERTS AND MUSICAL CONVENTIONS.

BY

ASA HULL,

*Author of "Pilgrim's Harp," "Devotional Chimes," "Sparkling Rubies,"
"Golden Sheaf," "Casket Complete," Etc., Etc.*

PHILADELPHIA, PA.

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INTRODUCTION.

WE respectfully dedicate this volume to the several Temperance organizations, believing it will be found a worthy coadjutor in their labor of love. We have been careful in selecting the words to avoid the slang so often introduced into temperance hymns, aiming to provide poetry both instructive and elevating in its character, set to appropriate and entertaining music; to which we have added a "Glee Department," consisting of Part Songs, Duets, and Choruses, suitable for the sociable exercises of the Lodges, and public entertainments.

Herein will be found several pieces that heretofore could only be obtained in sheet form, costing as much for one piece as this entire book. It has not been hurriedly compiled, under heavy pressure to be completed at a set time, or for some particular occasion, but it is the result of years of thought and patient study; condensed into the smallest possible amount of space, in order to be able to fix the price so low that it will be within the reach of all, and its cost no obstacle to its universal distribution among temperance people both at home and at their public places of meeting. We firmly believe this book will be found not only one of the strongest campaign documents against the vice of intemperance, but also an enjoyable hand-book of music, such as all lovers of good music will find eminently adapted to private practice in Glee and Chorus singing, while many of the selections are destined to become popular concert pieces. The success of the celebrated "Anvil Chorus" is known to almost every one; and "The Old Blacksmith," herein published for the first time, promises to become, in its sphere, a like success, when brought out in character, with anvil accompaniment, as designed.

For Musical Conventions, where a large number of books and a comparatively small number of selections are required for a short term of practice, this book will be found to meet a long-felt want, as such popular gatherings are often crippled by the great outlay in providing large and expensive books for practice.

With these suggestions we submit this, our "TEMPERANCE GLEE BOOK," to the kind consideration of a generous public.

THE AUTHOR.

*Entered according to Act of Congress, in the year 1875, by
ASA HULL,
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TEMPERANCE HYMNS.

1 Divine Presence Implored.

Tune—"Ortonville."

1. Great God, thy presence we implore,
While we together meet;
With reverence would we humbly bow
Before thy gracious seat.
2. Let truth and temperance prevail
Throughout our favored land,
And may a numerous host come forth
To join our growing band.
3. Let young and old, let rich and poor
Their energies unite,
Until all people, climes and tongues,
In temperance delight.

2 Nearer, My God, to Thee.

Tune—"Bethany."

1. Nearer, my God, to thee,
Nearer to thee!
E'en though it be a cross
That raiseth me,
Still all my song shall be—
Nearer, my God, to thee,
Nearer to thee.
2. There let the way appear
Steps unto heaven;
All that thou sendest me
In mercy given;
Angels to beckon me
Nearer, my God, to thee,
Nearer to thee!

3 My Soul, be on Thy Guard.

Tune—"Dennis."

1. My soul, be on thy guard!
Ten thousand foes arise;
And hosts of sin are pressing hard,
To draw thee from the skies.
2. Oh! watch, and fight, and pray,
The battle ne'er give o'er;
Renew it boldly every day,
And help divine implore.
3. Ne'er think the victory won,
Nor lay thine armor down;
Thy arduous work will not be done
Till thou obtain the crown.

4 The Right Shall Prevail.

Tune—"Sweet Bye and Bye."

1. When the right over wrong shall prevail,
When the woes of wine-drinking shall cease,
Then all nations and people shall hail
With a shout, the grand triumph of peace.
- CHO.—It will come by-and-by—
When the race out of childhood has grown;
It will come by-and-by—
Then the age of true manhood shall dawn.
2. Right ordains that the old wrongs shall cease,
And make way for the growth of reform;
Truth and wisdom proclaim from on high
That the triumph of virtue must come.

CHO.—It will come by-and-by,
When the sway of foul passion is o'er,
It will come by-and-by—
Then fair reason shall rule evermore.

5 Haste to the Rescue.

Tune—"Glory Hallelujah."

1. On, brothers, on to meet the foe that we abhor!
Rise and put your armor on, and hasten to the war,
Never, never dare to think your fighting days are o'er,
Our cause is marching on.

CHORUS.

Glory, glory hallelujah, glory, glory hallelujah!
Glory, glory hallelujah, our cause is marching on.

2. Let us to the rescue now, before it is too late;
Let us save a comrade from so terrible a fate.
Death may be his portion if to-morrow we but wait;
So fill up the ranks to-day.—CHO.
3. Strike for the homes where peace can never enter in,
Strike for the many souls that you may hope to win,
Strike for the love of right, and for the hate of sin,
And God shall nerve the arm.—CHO.

6 The Temperance Standard.

Tune—"Zion."

1. Round the Temp'rance standard rally
All the friends of human kind;
Snatch the devotees of folly,
Wretched, perishing and blind,
Kindly tell them
How they comfort now may find.
2. Bear the blissful tidings onward,
Bear them all the world around;
Let the myriads thronging downward
Hear the sweet and blissful sound,
And obeying,
In the paths of peace be found.
3. Plant the Temp'rance standard firmly,
Round it live and round it die;
Young and old defend it sternly,
Till we gain the victory;
And all nations
Hail the happy jubilee.

7 Shall We See the Victory?

Tune—"Shall we Gather at the River."

1. Shall we see the brighter beaming
Of an era yet to be?
Will the signs that now are gleaming
Bring the temperance jubilee?
- CHO.—Yes, the victory is nearing!
The victory, the victory is nearing!
Shouts of gladness we are hearing
From hosts that our pledge makes free.
2. Shall we see the light returning
To sad homes of deepest woe?
And love's altar-fires now burning
Where the cup had quenched their glow?
 3. Shall we see the young and gifted
Standing forth in manly strength?
Shall the masses all be lifted
To the purer life at length?

8 Come, Friends and Brothers.

"When Johnny Comes Marching Home."

1. Come, friends and brothers, all unite;
Hurrah! hurrah!
Come out and take the pledge to-night,
Hurrah! hurrah!
Come out and join our Temp'rance band,
And nobly to our colors stand,
And you'll all feel gay
As you go marching home.
2. Come friends and brothers, every one;
Hurrah! hurrah!
Come join us in our Temp'rance song;
Hurrah! hurrah!
The cold water flag we will unfurl,
And shout for Temp'rance through the world,
And we'll all feel gay
As we go marching home.

9 Sparkling and Bright.

Tune—"Sparkling and Bright."

1. Sparkling and bright in its liquid light,
Is the water in our glasses;
'Twill give you health, 'twill give you wealth,
Ye lads and rosy lasses.

CHORUS.

- O, then resign your ruby wine,
Each smiling son and daughter,
There's nothing so good for the youthful blood,
Or sweet as the sparkling water.
2. Better than gold is the water cold,
From the crystal fountain flowing;
A calm delight both day and night,
To happy homes bestowing.—CHO.
 3. Sorrow has fled to the heart that bled—
Of the weeping wife and mother,
They've given up the poisoned cup,
Son, husband, daughter, brother.—CHO.

10 Battle Cry of Temperance.

Tune—"Battle Cry of Freedom."

1. We are gathering for a right cause, with
earnest hearts and true,
Shouting the battle cry of Temp'rance;
Millions bless our onward progress in the
work we have to do,
Shouting the battle cry of Temp'rance.

CHORUS.

- Cold water forever, hurrah! then hurrah!
Down with the wine glass; up with our star,
As we gather for a right cause,
With earnest hearts and true,
Shouting the battle cry of Temp'rance.
2. We have signed the good old pledge, that
our brothers signed before,
Shouting the Jubilee of Temp'rance;
And will number in our ranks a million sign-
ers more,
Shouting the Jubilee of Temp'rance.—CH.
- We are springing to the call, the young, the
old and all,
Shouting the Jubilee of Temp'rance;
And we'll banish alcohol from the parlor,
shop and hall,
Shouting the Jubilee of Temp'rance.—CH.

TEMPERANCE HYMNS.

11

The Temperance Ship.

Tune—"Shining Shore."

1. The temperance ship is sailing on,
In bright and stormy weather,
The great and good, the young and old,
Are sailing in together.
- CH.—The drunkard's bark is ne'er secure,
Life's stormy ocean crossing,
For many sink to rise no more,
When angry waves are tossing.
2. The temperance ship is sailing on,
And friends are kindly greeting,
Husbands and wives, and children too,
O, what a joyful meeting!—CH.
 3. The temperance ship is sailing on,
And banners now are waving;
Long may it sail triumphantly,
The foaming billows braving.—CH.

12

The Temperance Banner.

Tune—"Webb."

1. Unfurl the Temperance banner,
And fling it to the breeze,
And let the glad hosanna
Sweep over land and seas;
To God be all the glory
For what we now behold—
Oh! let the cheering story
In every ear be told.
2. Then rally round the standard,
And let the work go on,
Until the last dim vestige
Of intemperance is gone.
Be earnest in the battle;
Your weapons boldly wield;
You'll surely gain the victory,
And make the monster yield.

13

Mourn for the Thousands Slain.

Tune—"Boylston."

1. Mourn for the thousands slain,
The youthful and the strong;
Mourn for the wine-cup's fearful reign,
And the deluded throng.
2. Mourn for the lost, but call,
Call to the strong, the free;
Rouse them to shun that dreadful fall,
And to the refuge flee.
3. Mourn for the lost, but pray,
Pray to our God above
To break the fell destroyer's sway,
And show his saving love.

14

Prayer for Light and Wisdom.

Tune—"Revive Us Again."

1. O Lord; give us light, give us wisdom we pray;
Give us strength for the work we are doing to-day.
- CHO.—Come and help us, blessed Saviour,
All powerful art thou;
Thine the glory, thine the victory,
Come and help us just now.
2. Thy presence, thy power, and thy mercy we seek;
Lord! lift up the fallen, and strengthen the weak.—CHO.

15

Jubilee Song.

Tune—"Hold the Fort."

1. Hail! the temperance reformation,
See it march along,
Hail! redeemer of the nation,
Worthy of our song!
- CHORUS.
Hold the fort, for I am coming,
Jesus signals still,
Hark! we hear their answer echo,
By God's help we will.
2. Though we triumph, gracious Heaven,
Still thy help we need,
Let thy helping hand be given,
More the cause to speed.—CHO.
 3. Bless each Temperance celebration,—
Our flags now unfurled,
Bless the march of reformation,
All around the world.—CHO.

16

Temperance Rallying Song.

Tune—"Tramp, Tramp, Tramp."

1. Friends of Temperance, quick to arms,
We must struggle for the right;
And our noble cause with vigor we'll defend.
See, the foe is gaining ground,
We must meet him in the fight,
And be faithful and courageous to the end.
- CHORUS.
Marching onward, ever onward,
Sounding still the battle cry;
Soon the tyrant shall be slave,
To our army bold and brave,
We shall gain a glorious victory by and by.
2. Throw our banner to the breeze,
Let the woes that claim redress,
Be our signal and our watchword as we go,
Like the veterans of the past,
We will never, never rest,
'Till our weapons deal destruction to the foe.—CHO.

17

Oh! Rouse Ye Christian Women.

Tune—"Webb."

1. Oh! rouse ye, Christian women,
Come, sisters, one and all;
Why longer do you tarry?
Oh, hear ye not the call?
Then sound it loud and louder,
Swell high the clarion notes,
'Till from each Christian household
An answering echo comes.
2. Oh! will you longer tarry
Just at the outer gate,
While sorrowing hearts in silence
For their deliverance wait?
Come, sisters, to the rescue;
Come, brothers, close the ranks;
In God's own time we'll conquer,
And at his feet give thanks.

18

Friends of Temperance, Welcome Here.

Tune—"Watchman."

1. Friends of temperance, welcome here,
Cheerful are our hearts to-day;
Tell us—we would gladly hear—
How our cause speeds on its way!
Here we pledge ourselves anew
Not to touch the drunkard's drink;
Proving faithful, proving true,
We will from no duty shrink.
2. Come and aid us in the fight,
Make our growing armies strong;
Joyfully with us unite,
Swelling the triumphal song.
Then the foe will swiftly fail,
When we take our fathers' seats;
Here we pledge us one and all
We will drive him from the streets.

19

All Unite in Singing.

Tune—"Auld Lang Syne."

1. Come, friends and brethren, all unite,
In songs of hearty cheer;
Our cause speed onward in its might!
Away with doubt and fear!
We give the pledge, we join the hand,
Resolved on victory;
We are a bold, determined band,
And strike for liberty.
2. The cup of death no more we take;
That cup no more we give;
It makes the head, the bosom ache—
Ah! who can drink and live?
We give the pledge, we join the hand,
Resolved on victory;
We are a bold, determined band,
And strike for liberty.

20

My Faith Looks Up to Thee.

Tune—"America."

1. My faith looks up to thee,
Thou Lamb of Calvary,
Saviour divine!
Now hear me while I pray:
Take all my guilt away;
Oh! let me from this day
Be wholly thine.
2. While life's dark maze I tread,
And griefs around me spread,
Be thou my guide!
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray,
From thee aside.

21

Parting Hymn.

Tune—"Old Hundred."

1. Come friends of temperance, ere we part,
Join every voice and every heart:
One solemn hymn to God we raise—
One final song of grateful praise.
2. Together we may meet no more;
But there is yet a happier shore,
And there, released from toil and pain,
May we forever meet again.

HULL'S Temperance Glee Book.

THE TEMPERANCE STAR.

Music by ASA HULL.

1. Show thy light in matchless glo - ry, Shine forth, bright temperance star ;
 2. Shine up - on the cap - tive's prison, Shine forth, bright temperance star ;

Shine forth, etc.

O'er cor - rup - tions old and hoar - y, Shine forth, bright temperance star.
 Tell him of the power now risen, — Shine forth, bright temperance star.

Shine forth, etc.

D. S. Ban - ish drunk - en - ness and madness, And shine forth, bright temperance star.
 Look - ing for a glo - rious morrow, Shine forth, bright temperance star.

Shed a - broad thy rays of gladness, O'er the haunts of woe and sad - ness,
 And the realms that sit in sor - row, From thy rays a charm shall bor - row,

3 Shine upon the cleaving billow,
 Shine forth, bright temperance star ;
 O'er the sailor's lonely pillow,
 Shine forth, bright temperance star ;
 Brighten every distant nation,
 Banish care and tribulation,
 Preach the tidings of salvation,
 And shine forth, bright temperance star.

4 Then the mists that hover o'er thee,
 Shine forth, bright temperance star ;
 Trembling soon shall flee before thee,
 Shine forth, bright temperance star ;
 Hail ! all hail ! thy lustre glowing,
 From the fount of glory flowing,
 Life and health, and beauty showing,
 Shine forth, bright temperance star.

OVER AND OVER AGAIN.

Words arr'd for this work.

Music by ASA HULL.

Allegro.

1. O - ver and o - ver a - gain, No mat - ter which way I turn,
2. We can - not mea - sure the need Of ev - en the ti - niest flow'r,

I al - ways find in the Book of Life Some les - sons I have to learn;
Nor check the flow of the gold - en sands, That run through a sin - gle hour;

I must take my turn at the mill, I must grind out the gold - en grain,
But the morn - ing dew must fall, And the sun and the sum - mer rain

I must work at my task with a res - o - lute will, O - ver and o - ver a - gain.
Must do their part and per - form it all O - ver and o - ver a - gain.

Chorus.

I must take my turn at the mill, I must grind out the gold - en grain,

Musical score for the song "OVER AND OVER AGAIN.—Concluded." The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I must work at my task with a res-o-lute will, O-ver and o-ver a-gain."

3. Over and over again,
The brook through the meadow flows,
And over, over again, again
The ponderous mill-wheel goes;
Once doing will not suffice,
Although doing be not in vain,
And a blessing failing us once or twice,
May come if we try again.
Chorus.—I must take my turn, etc.

4. The path that once has been trod
Is never so rough to our feet;
And lessons that we have learned before
Are never so hard to repeat;
Though in sorrow our tears may fall,
And the heart to its depth be riv'n,
With storm and tempest, we need them all
To render us fit for heav'n.
Chorus.—I must take my turn, etc.

GOD SPEED THE RIGHT.

Words by W. E. HICKSON.

Music from the GERMAN.

Musical score for the song "GOD SPEED THE RIGHT." The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. { Now to heav'n our pray'rs ascending, God speed the right; }
2. { In a no-ble cause contend-ing, God speed the right; } Be our zeal in
2. { Be that pray'r a-gain re-peat-ed, God speed the right; }
2. { Ne'er despair-ing though de-feat-ed, God speed the right; } Like the good and"

Musical score for the song "GOD SPEED THE RIGHT." The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "heav'n recorded, With success on earth rewarded, God speed the right, God speed the right.
great in sto-ry, If we fail, we fail with glory, God speed the right, God speed the right."

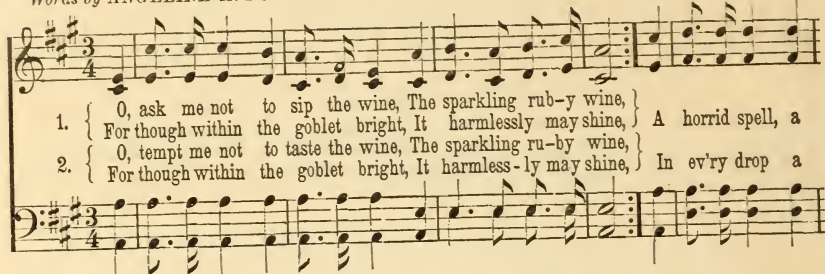
3. Patient, firm, and persevering,
God speed the right;
Ne'er th'event nor danger fearing,
God speed the right;
Pains, nor toils, nor trials heeding,
And in heav'n's own time succeeding,
:||: God speed the right, :||:

4. Still our onward course pursuing,
God speed the right;
Ev'ry foe at length subduing,
God speed the right;
Truth our cause, whate'er delay it,
There's no power on earth can stay it;
:||: God speed the right, :||:

ASK ME NOT TO SIP THE WINE.

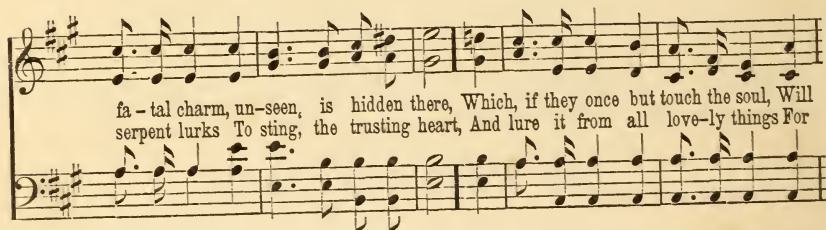
Words by ANGELINE A. FULLER.

Music by ASA HULL.

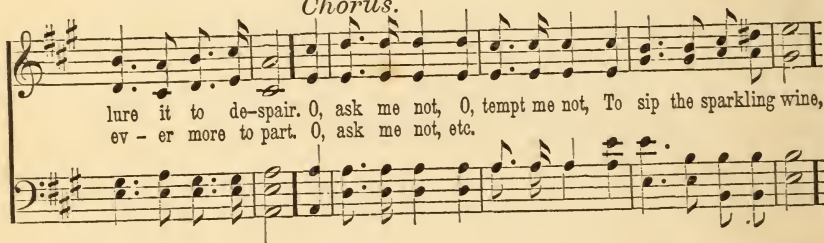


1. { O, ask me not to sip the wine, The sparkling rub-y wine, } A horrid spell, a
 For though within the goblet bright, It harmlessly may shine, }


2. { O, tempt me not to taste the wine, The sparkling ru-by wine, } In ev'ry drop a
 For though within the goblet bright, It harmless-ly may shine, }



fa-tal charm, un-seen, is hidden there, Which, if they once but touch the soul, Will
 serpent lurks To sting, the trusting heart, And lure it from all love-ly things For

Chorus.


lure it to de-spair. O, ask me not, O, tempt me not, To sip the sparkling wine,
 ev-er more to part. O, ask me not, etc.



For, left with-in the gob-let bright, It harm-less-ly may shine.

3. O, urge me not to drink the wine,
 The sparkling ruby wine,
 For, though within the goblet bright
 It harmlessly may shine,
 It holds a flame to wrap the life
 In more than midnight gloom,
 And sets upon the precious soul
 The seal of hopeless doom.—*Cho.*

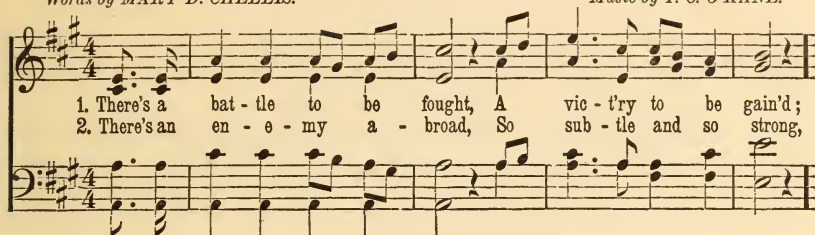
4. I dare not, will not sip the wine,
 The sparkling ruby wine,
 For, though within the goblet bright
 It harmlessly may shine,
 If I should sip the treach'rous draught,
 A brother or a friend
 Might be thereby induced to drink,
 And ruin be the end.—*Cho.*

THE TEMPERANCE CRUSADE.*

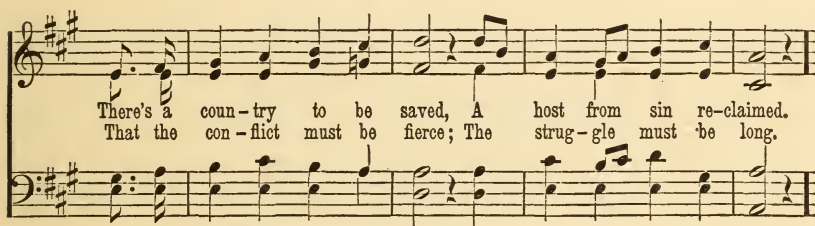
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Words by MARY D. CHELLIS.

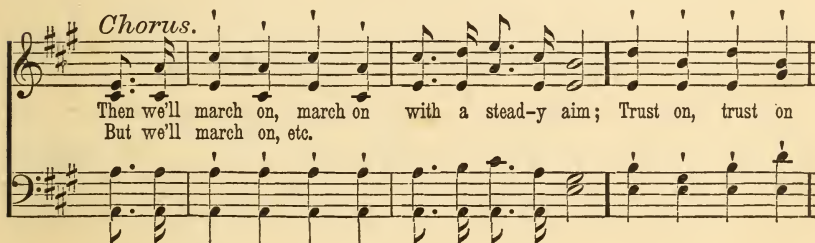
Music by T. C. O'KANE.



1. There's a bat-tle to be fought, A vic-t'ry to be gain'd;
2. There's an en-e-my a-broad, So sub-tle and so strong,



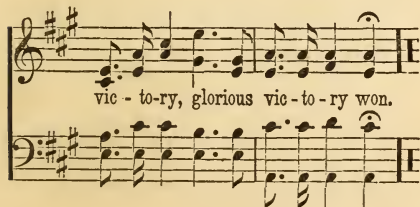
There's a coun-try to be saved, A host from sin re-claimed.
That the con-flict must be fierce; The strug-gle must be long.



Chorus.
Then we'll march on, march on with a stead-y aim; Trust on, trust on
But we'll march on, etc.



in the Saviour's name, Pray on, pray on, till the work is done, And



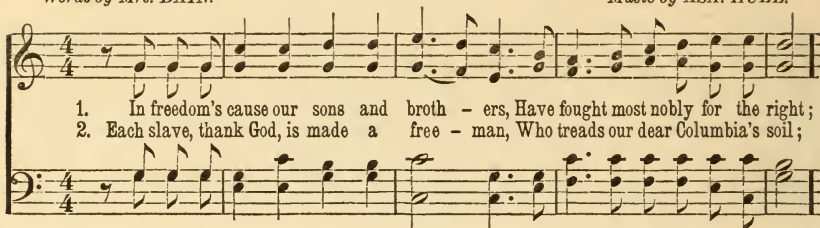
vic-to-ry, glorious vic-to-ry won.

3.
We're recruiting for the ranks,
For years and years to come,
That our number may not fail,
Ere triumph shall be won.
Cho.—And we'll march on, etc.

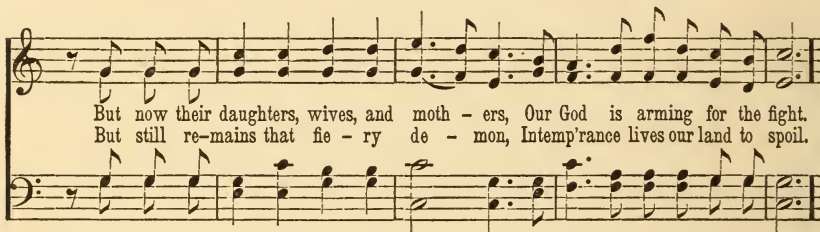
BATTLE FOR THE RIGHT.

Words by Mrs. BAIN.

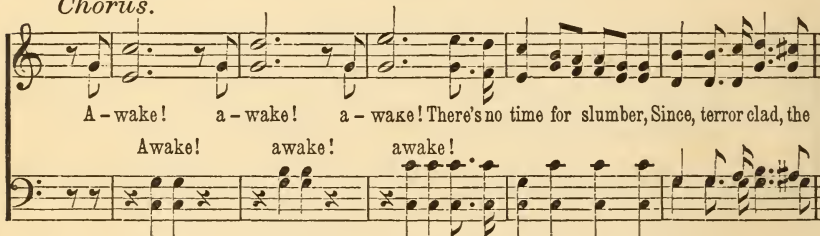
Music by ASA. HULL.



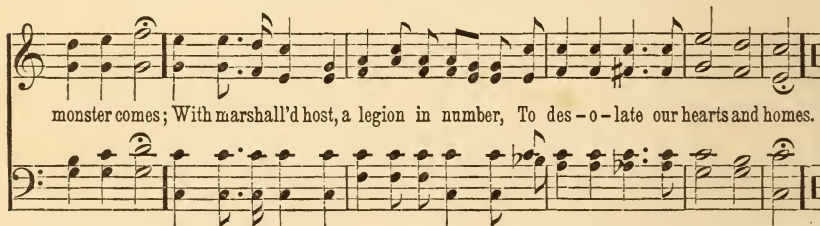
1. In freedom's cause our sons and broth - ers, Have fought most nobly for the right;
2. Each slave, thank God, is made a free - man, Who treads our dear Columbia's soil;



But now their daughters, wives, and moth - ers, Our God is arming for the fight.
But still re-mains that fie - ry de - mon, Intempr'ance lives our land to spoil.

Chorus.


A - wake! a - wake! a - wake! There's no time for slumber, Since, terror clad, the
Awake! awake! awake!



monster comes; With marshall'd host, a legion in number, To des-o-late our hearts and homes.

3 The Triune God for us is fighting
All bloodless though the battles be,
Through Him our faith and works uniting,
From rum our land shall yet be free.
Awake! awake! etc.

4 Although the way be rough and broken,
March on, ye armies of the Lord!
For God himself to you hath spoken,
Then dare to rest upon his word.
Awake! awake! etc.

5 In North and South the hosts are rising,
They're gaining vict'ries in the West,
This glorious news is not surprising
To them whose souls the Lord hath blest.
Awake! awake! etc.

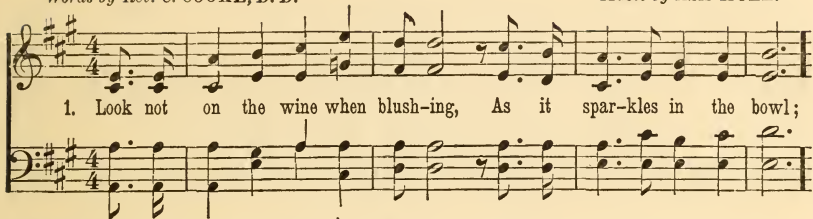
6 I seem to hear the victors shouting,
From State to State, from shore to shore.
Then let us ever cease our doubting,
And trust our God forevermore.
Awake! awake! etc.

THE WATER-CURE.

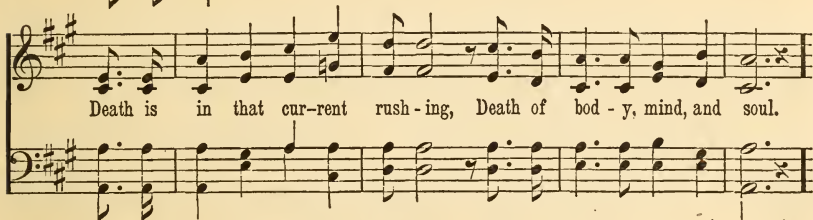
9

Words by Rev. C. COOKE, D. D.

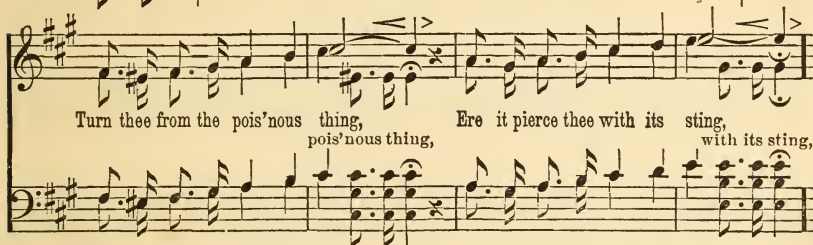
Music by ASA HULL.



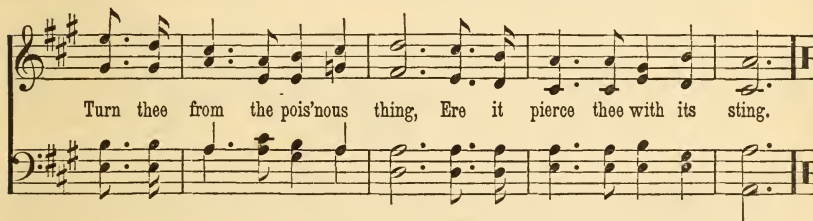
1. Look not on the wine when blush-ing, As it spar-kles in the bowl;



Death is in that cur-rent rush-ing, Death of bod-y, mind, and soul.



Turn thee from the pois'nous thing, Ere it pierce thee with its sting,
pois'nous thing, with its sting,



Turn thee from the pois'nous thing, Ere it pierce thee with its sting.

2 It has slain both man and maiden—
Crushed to earth the brightest hope;
It has led its victim, laden
With self-loathing, here to grope.
'Tis a dark and downward course,
Cursed with bitter, sad remorse!

4 In this work let's be united,
Trusting in Jehovah's aid,
Till the world is proselyted,
And the curse of rum is stayed.
Steam's the raging force this hour,
But *we'll* trust in water-power.

3 Let us quaff the drink of heaven,
Gushing from the mountain rill;
Water, by our Father given,
Drink we with a grateful will;
This will health and life impart,
This will cheer the fainting heart.

5 This will keep the wheel in motion,
Bringing in both wealth and fame;
Water—water—is the lotion
That restores to health the lame.
Temperance is the water-cure—
Sing we temperance evermore.

GIVE US PROHIBITION.

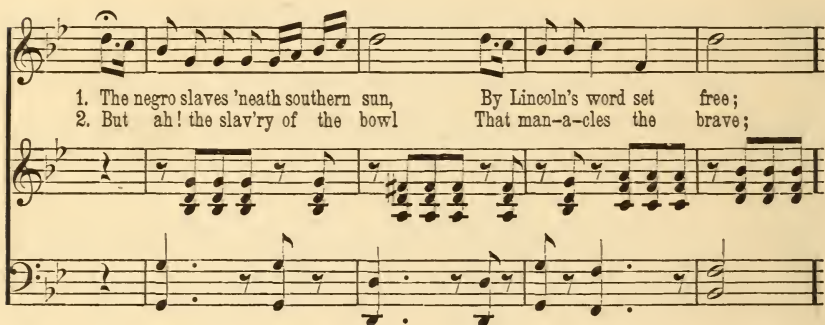
Words by EDGAR PAGE.

Music by ASA HULL.



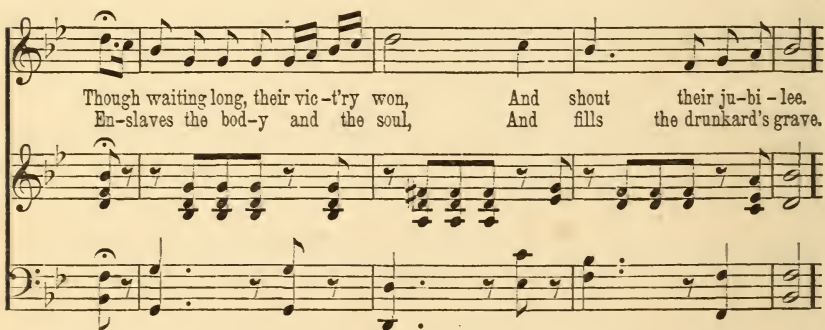
1. The negro slaves 'neath southern sun,
2. But ah! the slav'ry of the bowl

By Lincoln's word set free;
That man-a-cles the brave;

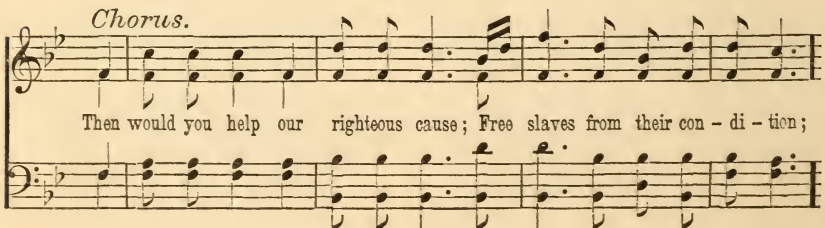


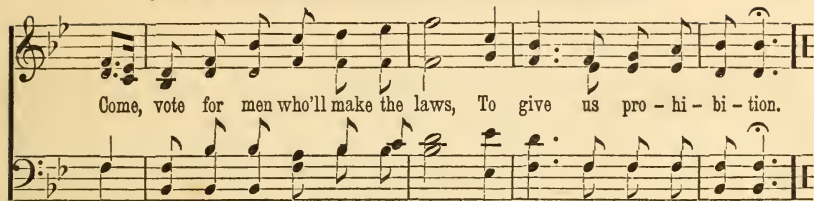
Though waiting long, their vic-t'ry won,
En-slaves the bod-y and the soul,

And shout their ju-bi-lee.
And fills the drunkard's grave.

*Chorus.*

Then would you help our righteous cause; Free slaves from their con-di-tion;





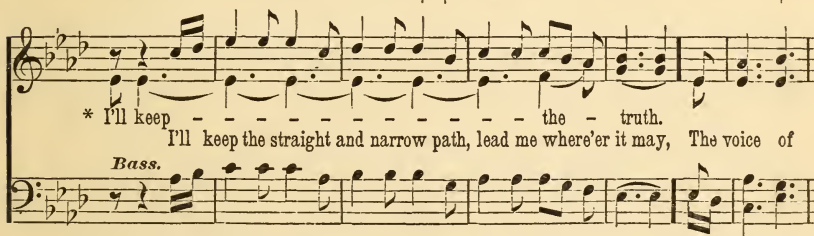
3.

Rum makes the wife weep scalding tears, The paupers cry and captives wail
And children cry for bread; For emancipation time.—*Chorus.*
The widow, 'mid her want and fears,
Mourns for the early dead.—*Chorus.*

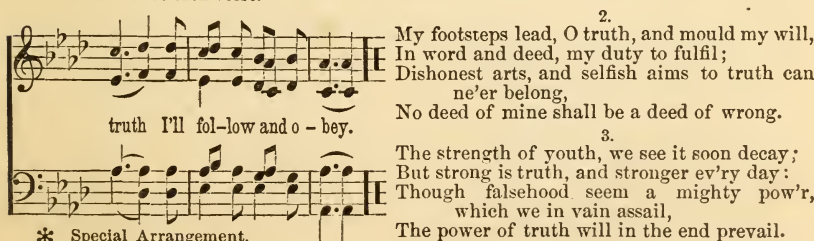
4.

Rum fills the poor-house and the jail
With beggars, and with crime;
Come, Christian men and women true,
Haste to obey the call;
There's work for you and me to do:
Yes, temp'rance work for all.—*Chorus.*

THE VOICE OF TRUTH.

*Moderato.**Bass.*

* Same for each verse.

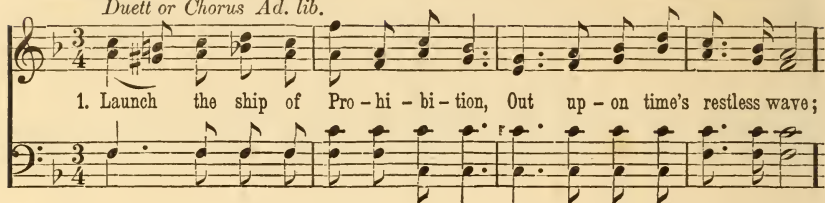


* Special Arrangement.

THE COMING "SHIP OF STATE."

Words by G. W. ARBUCKLE.

Music by ASA HULL.

Duett or Chorus Ad. lib.


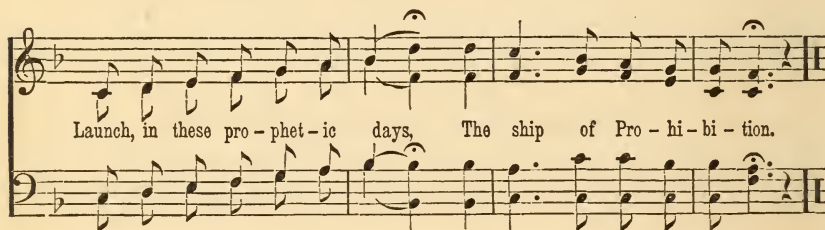
1. Launch the ship of Pro - hi - bi - tion, Out up - on time's restless wave;



Fit her for the grandest mis-sion, Hu - man hearts and souls to save.

Chorus.


Cut the fet - ters, clear the ways, All's in good con - di - tion;



Launch, in these pro - phet - ic days, The ship of Pro - hi - bi - tion.

2. Ages long the world has waited,
For this trusty "Ship of State;"
Swell our hearts with joy elated,
For she bears the nation's fate.

Chorus.—Cut the fetters, etc.

3. Who will man the noble vessel,
Who compose the gallant crew,
Who with pirate foe, dare wrestle,
Who will join the fearless few?

Chorus.—Cut the fetters, etc.

4. Chartered by the King of Heaven,
God himself shall bear her through;
'Mid dark storms she may be driven,
He can still the tempest, too.

Chorus.—Cut the fetters, etc.

5. Prohibition, then, we name her,
As we boldly launch her forth;
Licensed wrong shall never shame her,
Shipwrecked souls will feel her worth.

Chorus.—Cut the fetters, etc.

SOUND THE BATTLE CRY!

13

From "BUGLE NOTES," by permission.

Words and Music by WM. F. SHERWIN.

Vigorously, in march time.

1. Sound the bat-tle cry! See! the foe is nigh; Raise the standard high For the Lord;

Gird your armor on; Stand firm ev'-ry one; Rest your cause upon His ho-ly word.

Chorus. ff

Rouse, then, freemen, come from hill and val-ley; Fa-thers, brothers, earnest, brave and strong!

On-ward, forward, all u-ni-ted, ral-ly, "Death to Al-co-hol," your bat-tle song.

2. Strong to meet the foe,
Marching on we go,
While our cause we know
Must prevail;
Shield and banner bright,
Gleaming in the light;
Battling for the right
We ne'er can fail.

Chorus.—Rouse, then, etc.

3. Oh! thou God of all,
Hear us when we call;
Help us one and all
By thy grace;
When the battle's done,
And the vic'try won,
May we wear the crown
Before thy face.

Chorus.—Rouse, then, etc.

Words by J. KEMBERLEE.

Music by ASA HULL.

1. { There are man-y ways of do-ing this, Al - so of do - ing that;
Than this—as you will plain-ly hear On al-most an - y day,

But of all the sayings that we meet, There's nothing that's more pat;
When men are asked to take a drink, "Why, yes! that's just my way." }

Chorus.

That's my way! yes, that's my way, To say, when I am asked to drink,

Ritard.

Kind sir, that's NOT my way.

2
Now, my good friend, just stop and think,
And listen to me, pray;
When you are asked to have a drink,
Tell them it's not your way;
But muster courage to withstand
The influence and the sway
Of those who'd ever lead you wrong
Into their evil way.—*Chorus.*

3. Let truth and virtue be your guide,
You do not want display;
Be bold to take, and strong to hold
The right and better way;
Where'er you go, what'er you do,
In labor or in play,
Be sure you're back'd by truth and right,
And then stick to your way.

Cho.—That's my way, yes, that's my way,
Be sure I'm back'd by truth and right,
And then stick to my way.

4. How many fall within the snare
That glitters to betray,
When, had they courage to declare
That that was not their way,
Much suffering both of mind and frame
They would be saved to-day,
By telling those who tempt them on,
"Kind sir, that's not my way."

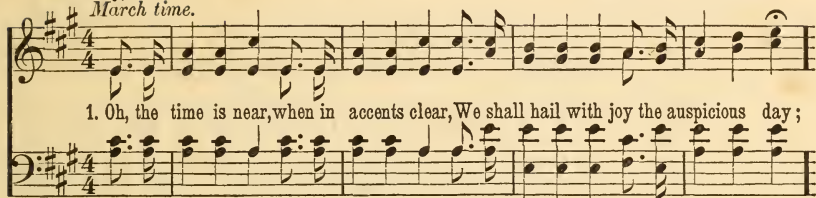
Cho.—That's my way, yes, that's my way,
To say to those who tempt me on—
Kind sir, that's *not* my way.

THE TEMPERANCE ARMY.

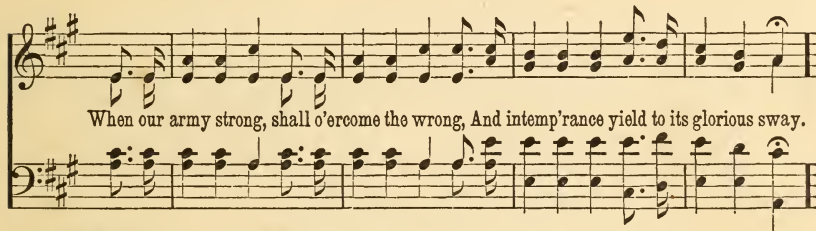
15

Words *
March time.

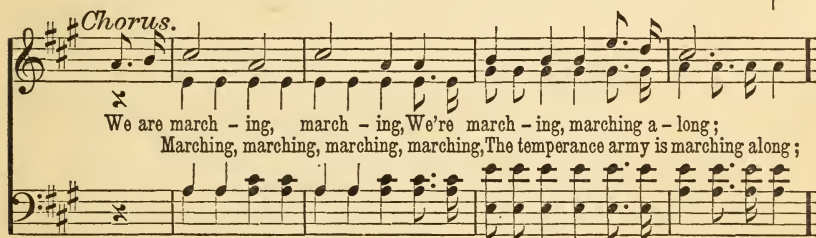
Music by ASA HULL.



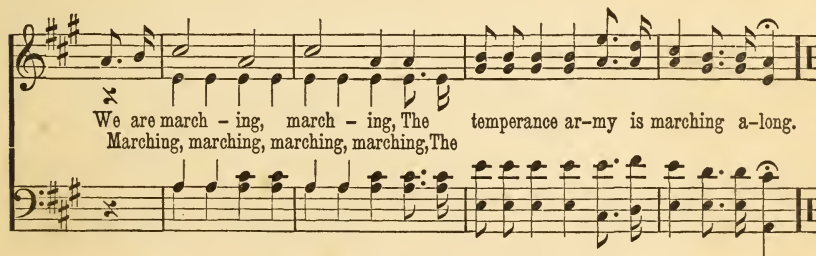
1. Oh, the time is near, when in accents clear, We shall hail with joy the auspicious day;



When our army strong, shall o'ercome the wrong, And intemp'rance yield to its glorious sway.



Chorus.
We are march - ing, march - ing, We're march - ing, marching a - long;
Marching, marching, marching, marching, The temperance army is marching along;



We are march - ing, march - ing, The temperance ar-my is marching a-long.
Marching, marching, marching, marching, The

2. In the future dim, there's a bright'ning gleam,
Lighting up our pathway on every hand;
We will never yield to the foe the field,
While the curse of rum shall infest the land.
Chorus.—We are marching, etc.

3. There is no alloy in the notes of joy,
Sung in happy homes from the curse set free;
We will catch the song, and the strain prolong,
Till the world shall hail the great jubilee.
Chorus.—We are marching, etc.

ON, FOREVER ON.

Music by JNO. R. SWENEY.

Allegro.

1. The Temp'rance cause is grow - ing, The un - furl'd ban - ner's flow - ing, With
2. The star of hope is gleam - ing, And bril - liant lights are stream - ing, As

not-to bright and glowing, "On, for-ev-er on." Like lofty ea-gles soar-ing, Like
glorious suns are beaming On, for-ev-er on: But lovely eyes once beaming, And

mighty voic - es roar-ing, And sparkling fountains pour-ing On, for-ev-er on.
happy hearts once dreaming, With sorrow's tears are streaming For the lost and gone.

Chorus.

On, on, for - ev - er on, The Temp'rance cause is ev - er marching on.

Is march-ing on, for - ev - er on, Is marching on, for - ev - er on.

Is march - ing on, Is march - ing on, ev - er on.

Is marching on, Is marching on.

3. For there has been leave-taking,
Sadness and sore heart-breaking,
And lone, lone echo-making
For the early gone;
Such woe the cup is spreading,
And voiceless darkness shedding,
While death his march is treading
On, forever on.—Chorus.

4. But, 'mid this weary sund'ring,
Heart-breaking, sad, and murmur'ing,
A voice like Sinai thund'ring
On, forever on.
The onward march still keeping;
Our vigil-watch ne'er sleeping,
While intemperance waves are sweeping
Wildly, madly on.—Chorus.

Words. *
Spirited.

RALLY FOR THE CAUSE.

Music by ASA HULL.

1. Come, let us sing a cheer - ful strain, The joys of Temp'rance we will tell,
2. Sing mer - ri - ly in virtue's praise, And while our joy - ful notes pro - long,

'Till ev' - ry val - ley, hill, and plain, The hap - py cho - rus swell.
Let tip - plers turn from drinking ways, And join the hap - py song.

D. S. 'Till far - off hill, and peaceful vale, Shall with its ech - o ring.

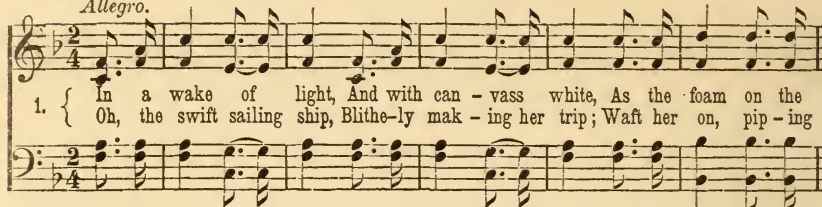
Chorus.

D. S. *Fine.*

Then ral - ly for our glo - rious cause, In praise of Temp'rance sing,

3. Oh, may we see in all the land
Pure temperance without alloy;
Come, sign the pledge, give us your hand,
And swell the tide of joy.—Chorus.

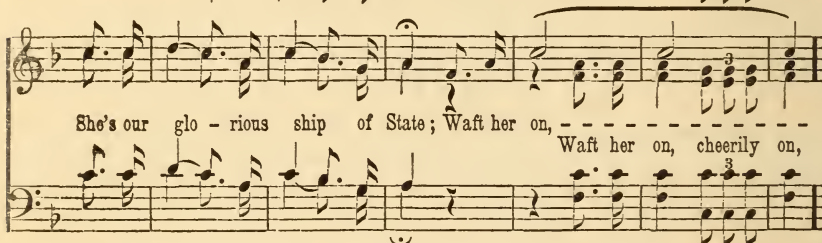
4. If you would shun the drunkard's grave,
Oh, touch it not; oh, taste it not;
Come, sign the pledge, be strong and brave,
And be no drunken sot.—Chorus.

Allegro.


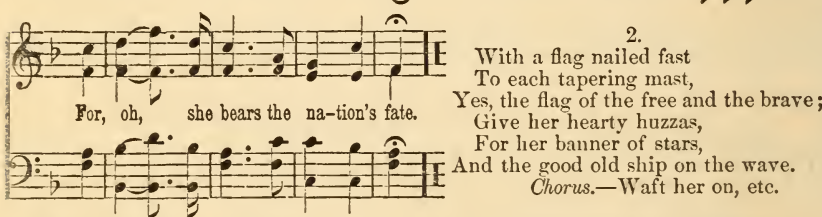
1. { In a wake of light, And with can - vass white, As the foam on the
Oh, the swift sailing ship, Blithe-ly mak - ing her trip; Waft her on, pip - ing



1. waves of the sea; (Omit - - - -) winds, mer-ri - ly. } Waft her on, - - - -
Waft her on, cheerily on, 3



She's our glo - rious ship of State; Waft her on, - - - -
Waft her on, cheerily on, 3



For, oh, she bears the na-tion's fate. 2.
With a flag nailed fast
To each tapering mast,
Yes, the flag of the free and the brave;
Give her hearty huzzas,
For her banner of stars,
And the good old ship on the wave.
Chorus.—Waft her on, etc.

3. When, with truth at the helm,
There's no sea can o'erwhelm,
And the ship will outride ev'ry gale;
Though the billows may roar,
They will break on the shore,
Not a thread will be torn from her sail.
Chorus.—Waft her on, etc.

4. On her deck firm and true,
Stands the Captain and crew,—
"All is well," the commander cries!
And the canvass crowds,
Like clouds upon clouds,
As the wind flutters down from the skies.
Chorus.—Waft her on, etc.

5. Give nine cheers for the ship
That is making her trip
Unto every land under the sun;
With her banner of light,
She will banish the night, [won.
When the right, in the fight, shall have
Chorus.—Waft her on, etc.

6. In a wake of light,
And with canvass white,
As the foam on the waves of the sea;
Oh, the swift sailing ship,
Blithly making her trip,
Waft her on, piping winds, merrily.
Chorus.—Waft her on, etc.

LOOKING AHEAD.

19

Words ❀

Music by ASA HULL.

Lively.

1. { Cheer up! Cheer up! des-pond-ing ones, And let the past go by;
It beck-ons to each wav'r-ing soul To look a-head with cheer;

For in the fu-ture gleams a star, Whose ra-diance lights the sky,
For he who tru-ly seeks for good, Will find it ev-er near. }

Chorus.
Cheer up! Cheer up! and let the past go by;
Cheer up! Cheer up!

For in the fu-ture gleams a star, Whose ra-diance lights the sky.

2. Cheer up! cheer up! and in the strife
Against the curse contend;
For soberness and goodly deeds
Will soon secure a friend.
The heart that struggles long and hard,
And wins the day at last,
Can boast of more than he who glides
More smoothly evils past.
Cheer up! cheer up! etc.

3. Cheer up! cheer up! you'll win the day,
If faithfully you try;
There's no device can keep you back,
If *will* says, "never die."
The race is for the diligent,
The prize is ever sure
To those while pressing firmly on,
Unto the end endure.
Cheer up! cheer up! etc.

Words arr'd from MARY P. GRIFFIN.

Music by ASA HULL.

1. A - way with the wine-cup, For dan - ger is there; A - way with its sor - row,

Its blight and its snare; A - way with the wine-cup, Our mot - to shall be,

From its thral - dom for - ev - er We're pledged to be free.

Chorus.
A - way with the wine-cup, a - way, a - way! A - way with the wine-cup, a -

way, a - way! From its thraldom for - ev - er We're pledged to be free.

2. Away with the wine-cup,
The bane of our joy,
Of earth's varied pleasures
The bitter alloy;
'Mid duties and pastimes,
In grief or in glee,
From the thrall of the wine-cup
We're pledged to be free.—*Cho.*

3. But give us bright water,
With its sparkle and glow,—
There's life, health, and gladness
In its musical flow;
Then water, bright water,
Our song still shall be,
From the thrall of the wine-cup
We're pledged to be free.—*Cho.*

Music by FRANZ ABT.

Allegro con fuoco.

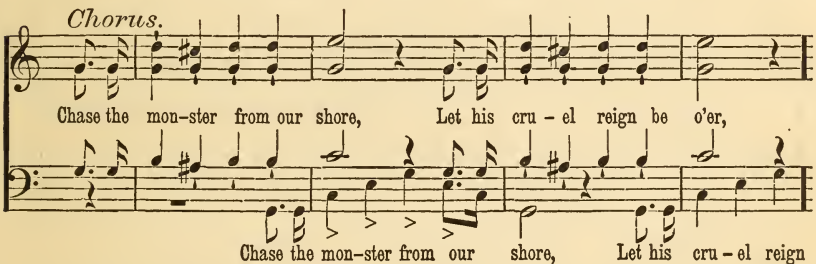


1. Hear the Temp'rance call, Freemen, one and all! Hear your coun-try's earnest cry;



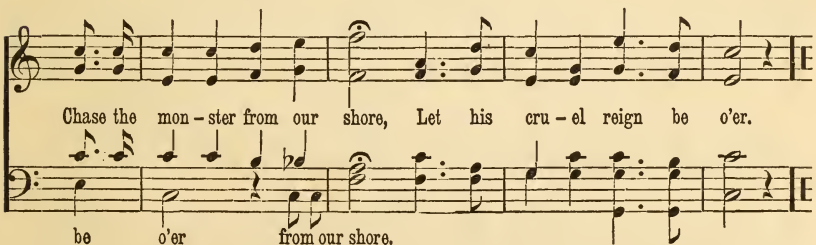
See your na-tive land Lift its beck'ning hand, Sons of free-dom, come ye nigh.

Chorus.



Chase the mon-ster from our shore, Let his cru-el reign be o'er,

Chase the mon-ster from our shore, Let his cru-el reign



Chase the mon-ster from our shore, Let his cru-el reign be o'er.

be o'er from our shore.

2. Leave the shop and farm,
 Leave your bright hearths warm;
 To the polls! the land to save;
 Let your leaders be
 True and noble, free,
 Fearless, temp'rate, good and brave.
Chorus.—Chase the monster, etc.

3. Hail our Father-land!
 Here thy children stand,
 All resolved, united, true,
 In the Temp'rance cause,
 Ne'er to faint or pause!
 This our purpose is, and vow.
Chorus.—Chase the monster, etc.

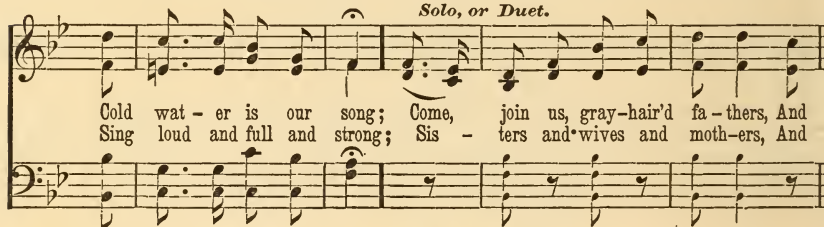
TEMPERANCE RALLYING SONG.

Words by Mrs. H. N. K. GOFF.

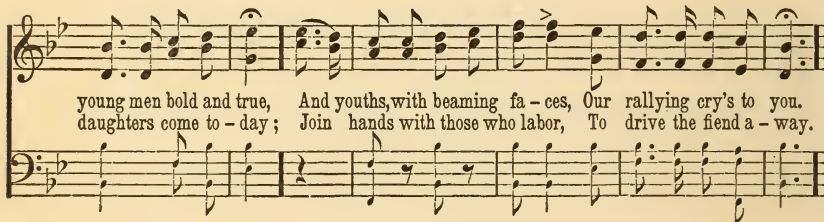
Music by ASA HULL.

Allegretto.

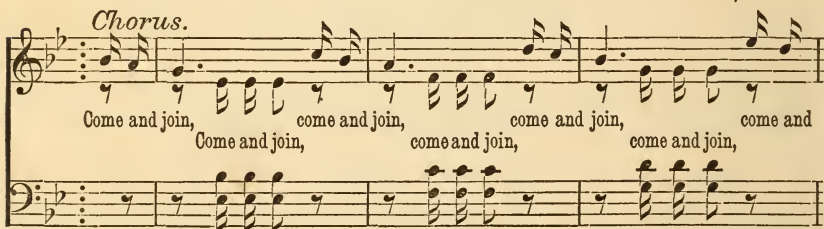

1. Ral - ly! freemen, ral - ly! The temp'rance cry prolong; Ral - ly! freemen, ral-ly!
 2. Ral - ly! women, ral - ly! Lend beau - ty to the song; Ral - ly! women, ral-ly!

Solo, or Duet.


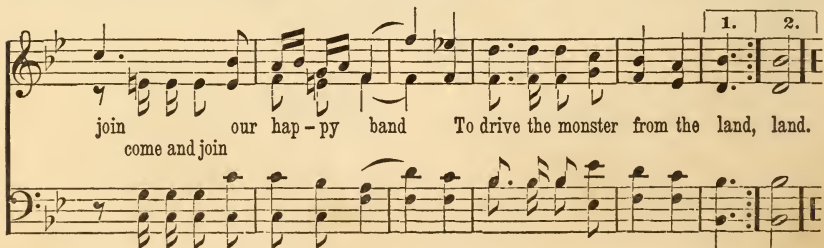
Cold wat - er is our song; Come, join us, gray-hair'd fa - thers, And
 Sing loud and full and strong; Sis - ters and wives and moth - ers, And



young men bold and true, And youths, with beaming fa - ces, Our rallying cry's to you.
 daughters come to - day; Join hands with those who labor, To drive the fiend a - way.

Chorus.


Come and join, come and join, come and join, come and
 Come and join, come and join, come and join, come and



join our hap - py band To drive the monster from the land, land.
 come and join

1. 2.

SHUN THE CUP.

23

Allegro animato.

Music by ASA HULE.

1. Oh, bright is the wine, the ru-by wine That sparkles in the cup;

But dim are the eyes, the blood-shot eyes Of him who quaffs it up.

Chorus.

Then shun the cup, the death-fraught cup That dooms the soul to hell,

Repeat pp.

And drink the draught, the cool-ing draught That comes from the crys-tal well.

2. Oh, bright is the glow, the rosy glow,
As on the eye it gleams;
But pure is the light, the diamond light
Of nature's crystal streams.

Chorus.—Then shun the cup, etc.

3. Oh, sad is the end, the dreadful end
Of him who heedeth not,
To shun the cup, the treach'rous cup,
So full of danger fraught.

Chorus.—Then shun the cup, etc.

TEMPERANCE RALLYING SONG.—Concluded.

3. Rally! Christian, rally!
Thy brother's lost in sin;
Rally! Christian, rally!
His blood-bought soul to win;
The Lord has paid the ransom,
His soul as thine to save,
And will you see him sinking
To death beyond the grave?
Chorus.—Come, and join, etc.

4. Rally! freemen, rally!
The temp'rance cry prolong;
Rally! freemen, rally!
Cold water is our song;
Our banner's on the breezes,
Our hopes are bright and strong;
Come, join with us, and labor
To push the battle on.
Chorus.—Come, and join, etc.

Words by S. CALLAN.

Music by ASA HULL.

1. Touch not, touch not the sparkling bowl, That poison doth con-tain; Touch not, taste not, or
2. Touch not, touch not the demon's bowl, A worm doth lurk there-in To gnaw the heart, and

full control, O'er you it soon will gain; It sparkles on - ly to beguile, To
taint the soul If you com - mit the sin; Then do not let reproof be scorn'd; To

lure to cer - tain woe; Then do not heed the tempter's smile, If you of bliss would know.
reason prove not blind; In time, of all its ills be warn'd, Or else leave hope be-hind.

Touch not, touch not, touch not the sparkling bowl; Taste not, taste not, 'twill

ru - in mind and soul.

3.

Touch not, touch not the cursed bowl,
That doth but sorrow bring;
For if you yield to its control,
The worm within will sting;
Then fly the tempter and his sway,
While time is left you still,
Turn from his luring arts away,
While you have yet the will.

Chorus.—Touch not, etc.

Cheerfully.

Music by ASA HULL.

1. { There are lone-ly hearts to cher-ish While the days are go-ing by; }
 { There are wea-ry souls who per-ish While the days are go-ing by; }

If a smile we can re-new As our jour-ney we per-sue,

Oh, the good we all may do, While the days are go-ing by.

While the days are go-ing by, While the days are go-ing by;

2.

There's no time for idle scorning,
 While the days are going by;
 Let your face be like the morning
 While the days are going by;
 Oh, the world is full of sighs,
 Full of sad and weeping eyes—
 Help your fallen brothers rise,
 While the days are going by.
 :: While the days are going by, ::
 Help your fallen brothers rise, etc.

3.

All the loving links that bind us,
 While the days are going by;
 One by one we leave behind us
 While the days are going by;
 But the seed of good we sow,
 Both in shade and shine will grow,
 And will keep our hearts aglow,
 While the days are going by.
 While the days are going by, ::
 It will keep our hearts aglow, etc.

RUM'S DESOLATION.

Words arr'd from Rev. JOHN P. BETKER.

Music by ASA HULL.

CHO.—Friends of temp'rance, raise your ban - ners, Wave them proud-ly in the air ;

Shout a - loud your glad ho - san - nas, Swell the notes till all shall hear.

1. Hear that moth-er's bit - ter wail-ing, For her lost and ru-ined boy ;
2. When the drunkard's wife is sigh-ing O'er her chil - dren wanting bread,

f Shall her cry be un - a-vail-ing, When you may restore her joy.
There's a voice most sad - ly cry-ing Un - to you for time - ly aid.

3. Heard ye not that scream of terror,
Coming from the felon's cell ;
'Tis a cry of blood and horror,
Which the drunkard's ravings tell.
Cho.—Friends of temp'rance, etc.

4. From the lowest depths of anguish,
From the haunts of sin and shame,
Where the souls of thousands languish,
Pleading woes your kindness claim.
Cho.—Friends of temp'rance, etc.

5. From each hill, and dale, and mountain,
Where the free winds sweep along ;
From each stream, and rill, and fountain,
Comes to you an echo song.
Cho.—Friends of temp'rance, etc.

6. All that's true in human nature
Lifts its hands your cause to bless,
And to God, each loving creature
Sends a prayer for your success.
Cho.—Friends of temp'rance, etc.

WE CONQUER, OR DIE.

* 27

Allegro Spiritoso.

1. The war drums are beating, up, sol-diers, and fight, The des-pot, In-

temp'rance, hurl down from his height, Oh, gird on your ar-mor, his minions are nigh;

Chorus.
I'll give you the watchword, "We conquer, or die." We conquer, we conquer, we

Rit. *Repeat pp.*
con-quer, or die; We conquer, we conquer, we con-quer, or die.

2. March forth to the battle
All fearless and calm,
The strength of your spirit
Throw into your arm,
And let your proud motto
Ring up to the sky,
Till the very stars echo,
"We conquer, or die."—*Chorus.*

3. Strike deep and unerring,
Nor dare to retreat,
Though thousands by thousands
The enemy meet;
The thicker the foemen,
The firmer stand by,
Rememb'ring your watchword,
"We conquer, or die."—*Chorus.*

4. Go forth in the pathway
Your forefathers trod!
Ye, too, fight for freedom,
Your captain is God!
Fling out your broad banners
Against the blue sky,
And shout, like true soldiers,
"We conquer, or die."—*Chorus.*

5. Not chains for the tyrant,
For chains are in vain,
He's planning already
To break them in twain;
But raise your deep voices,
And shout the war-cry:
Death! death for the tyrant,
"We conquer, or die."—*Chorus.*

SUCCESS IN THE LINE OF DUTY.

Words by Rev. THOS. L. POULSON.

Music by J. G. ROBINSON.

1. Though the night o'er-hang our dwelling, And the tem - pest, round us rave,

And the win - try blasts are swelling, Till we fear there's none to save.

2. Still the gospel streamlet's flowing,
To the hearts of all mankind;
And the heavenly breezes blowing,
Cheer the waiting, trusting mind.

4. With the Christian's banner o'er us,
As to duty we attend;
In the wide world spread before us
Christ will ever be our friend.

3. In the cause of God engaged,
Wrongs of Satan to redress;
When the battle hottest raged,
We have always won success.

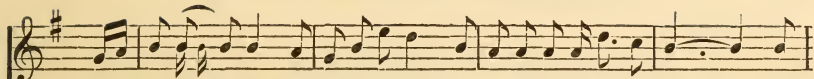
5. In the morning of His coming,
When the warfare all is past,
We'll be counted in the morning
Of His jewels at the last.

NO WINE FOR FRIENDSHIP'S SAKE.

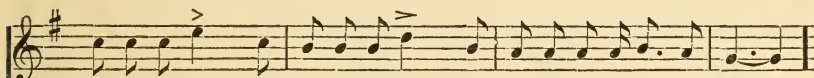
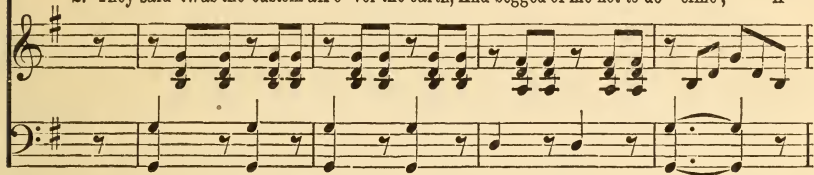
Words by D. S. MAYNARD.

Music by ASA HULL.

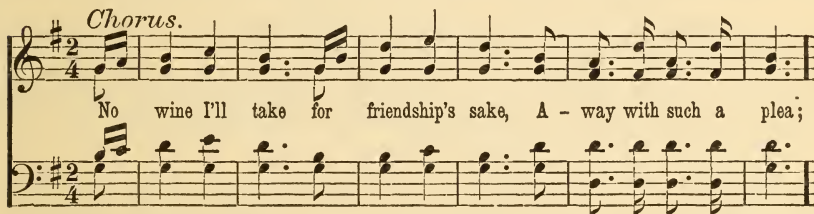
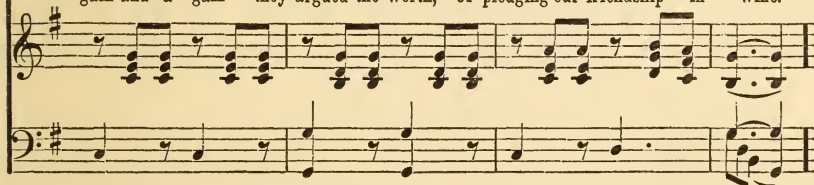
Scherzando.



1. They offer'd me wine, and urged me to drink; They said I could never de - ny; The
2. They said 'twas the custom all o-ver the earth, And begged of me not to de - cline; A-

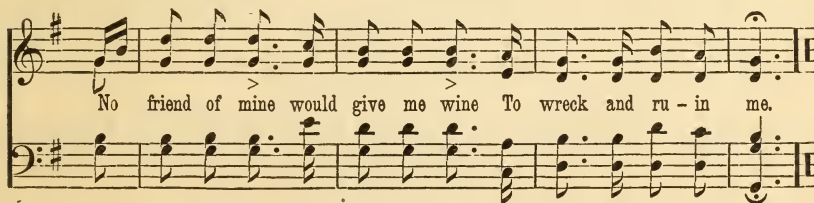


chain of our friend - ship wanted a link, Which on - ly a drink could sup - ply.
gain and a - gain they argued the worth, Of pledging our friendship in wine.



Chorus.

No wine I'll take for friendship's sake, A - way with such a plea;



No friend of mine would give me wine To wreck and ru - in me.

3. They laugh'd in derision, and said I was weak, Farewell to such friends as wish me to fall,
They told me it would not be long As thousands have fallen before;
Before I'd get o'er my Temperance freak, Away with them each, away with them all,
And drink without thinking it wrong. Their "friendship" is wanted no more.
Cho.—No wine I'll take, etc. *Cho.*—No wine I'll take, etc.

WE'LL GIVE A HELPING HAND.

Words by MRS. R. A. SEARLES.

Music by ASA HULL.

Lively.

1. Glad - ly will we ral - ly round, Lift the fall - en from the ground;
2. Hope and sweet - est char - i - ty, Shall our changeless mot - to be;

Broth - ers, come and join our band, Come and give a help - ing hand.
Break the fet - ter, burst the band, We will give a help - ing hand.

Chorus.
Ev - er ready, Ev - er ready, Ev - er steady, Ev - er steady, We will give a help - ing hand,

Ev - er ready, Ev - er ready, Ev - er steady, Ev - er steady, We will give a help - ing hand.

3.

Erring brother, leave your cup;
Sorrow fills the measure up;
Break the fetter, burst the band,
We will give a helping hand.

Chorus.—Ever ready, etc.

4.

Brother, come and join our band,
Each will give a helping hand;
Hope and sweetest charity,
Ever shall our motto be.

Chorus.—Ever ready, etc.



1. Flow - ers with fragrance fill the balm-y air, As night descends in

si - lence to re - pose; The lake is still, the sky is bright and clear,

Chorus.
And now the day in glo - ry seems to close. Swell, swell the song, Swell, swell the song,
Swell, swell the song,

song, The song, the song of temperance o'er the land, loud and long.
Swell, swell the song, The song

2 Come, then, rejoice; my dear companions, come!
'Neath temp'rance skies till morn is bright above;
And the sweet chorus of the mountain wild
Return the notes of temperance and love.
Swell, swell the song, etc.

3 Come, father, brother, comrade dear, O come,
Accept the pledge, the pledge we offer now,
Rejoice, rejoice, but trust in providence,
Heav'n keep you safe, thro' all earth's toil and woe.
Swell, swell the song, etc.

Words written for this work.

Arranged from ROSSINI.

Allegro con spirito e staccato.

1. { The le - gions of rum-mies are wag - ing a war-fare, For Sa - tan and
Their ven - om is pois'-ning the life-springs of vir - tue, And visions of

darkness against truth and right; { The gid-dy and
(Omit. - - - -) riches and greatness they blight. { Then why should we

thoughtless are cap-tives led by them, And de-mons are jo-vial when
fal-ter, the foe-man to con-quer, Since God is our help-er, we

rummies pre - vail. } We nev - er shall fail, we nev - er shall fail.
nev-er shall fail.

2. They proffer allurements to ensnare the erring,
And talk loud of freedom, of justice, and right;
They make friends of mammon, their flesh-pots preferring,
And flourish their trumpets, and dare us to fight.
Let's gird on the armor and struggle for virtue,
The evil intemp'rance united assail;
Then why should we falter, the foeman to conquer,
Since God is our helper, we never shall fail,
We never shall fail, we never shall fail.

LIVE ON THE FIELD OF BATTLE.

33

Rev. E. H. NEVIN, D. D.

With energy.

1. Live on the field of bat-tle! Be earn-est in the fight;
 2. Watch on the field of bat-tle! The foe is ev'-ry-where,

Stand forth with man-ly courage, And struggle for the right. Live, live,
 His fie-ry darts fly thickly, Like lightning thro' the air. Watch, watch,

live! Live on the field of bat-tle.
 watch! Watch on the field of bat-tle.

- 3 Pray on the field of battle!
 God works with those who pray;
 His mighty arm can nerve us,
 And make us win the day.
 Pray, pray, pray!
 Pray on the field of battle.
- 4 Die on the field of battle!
 'Tis noble thus to die;
 God smiles on valiant soldiers,—
 Their record is on high.
 Die, die, die!
 Die on the field of battle.

Words for tune THE WARFARE, opposite page.

THE SUNBEAMS.

- 1 The sunbeams are glancing o'er forest and mountain,
 -The hill tops are tinged with the last feeble ray;
 Let's dip in the stream of the bright flowing fountain,
 And steal its sweet perfume of lilies away.
 The wild rose and myrtle their soft leaves are closing,
 The cowslip is catching the dew in its bell;
 The ring-dove and thrush in their nest are reposing,
 And young leaves are sighing to daylight farewell,
 To daylight farewell, to daylight farewell.
- 2 Let's go to the peak where the last sunbeam lingers,
 And gaze on the day-God as calmly he sinks;
 The laurel we'll wreath with our own fairy fingers,
 And rob the night-shade of the dew that it drinks.
 Let's go to the valley where darkness is wreathing,
 And mock the cool stream as it murmurs along;
 Let's count the wild flowers whose odors are breathing
 And make hill and valley re-echo our song,
 Re-echo our song, re-echo our song.

GREETING REFRAIN.

*Scherzando.*

1. Oh, list the song we sing to-night, And welcome it with smiles so bright;

Our kind-ly greet-ing don't disdain, But lis-ten to our glad re-frain.

SOLO Obl.

La la la
La la la la la la la la la la la la la la la la la la

la la la la la la la la.

2. We do our best, kind friends, to-night,
And greet you with our music light;
Now cheer us on our happy way,
And listen to our merry lay. La, etc.

3. Our music soft, shall weave a spell,
Enchanting as a distant bell,
As far o'er hill and dell it floats,
Enchanting as the sweet birds' notes.
La, la, etc.

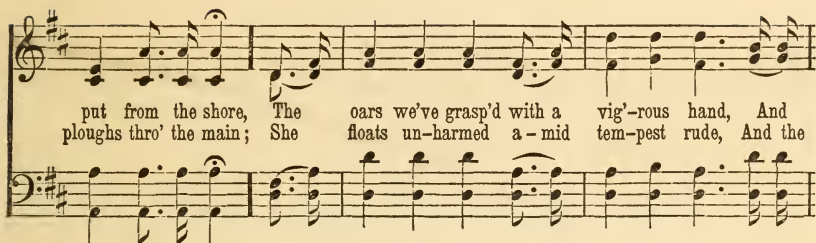
THE VOYAGERS OF LIFE.

Words by C. P. FLANDERS.

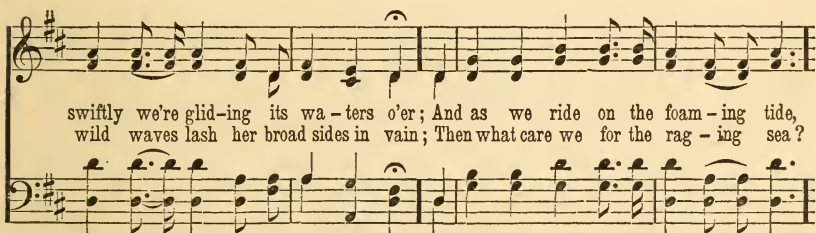
Music by ASA HULL.

Cheerfully.

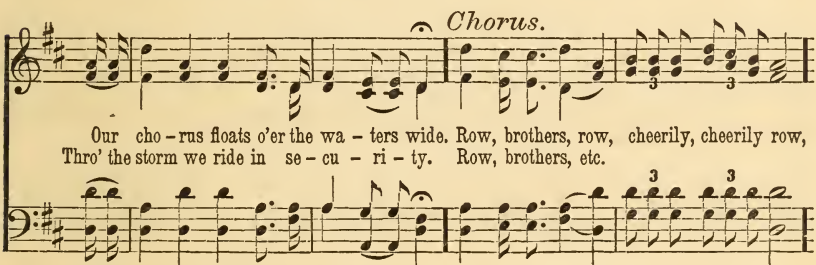
1. On the o - cean of life, a stur - dy band, We've launched our boat and
2. Oh, ours is a ves - sel strong and good, With a stead - y helm she



put from the shore, The oars we've grasp'd with a vig'-rous hand, And
ploughs thro' the main; She floats un-harmed a-mid tem-pest rude, And the

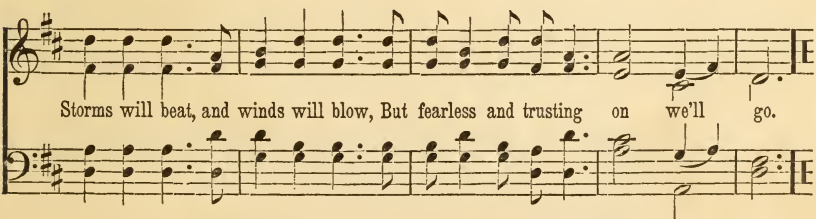


swiftly we're glid-ing its wa-ters o'er; And as we ride on the foam-ing tide,
wild waves lash her broad sides in vain; Then what care we for the rag-ing sea?



Chorus.

Our cho-rus floats o'er the wa-ters wide. Row, brothers, row, cheerily, cheerily row,
Thro' the storm we ride in se-cu-ri-ty. Row, brothers, etc.



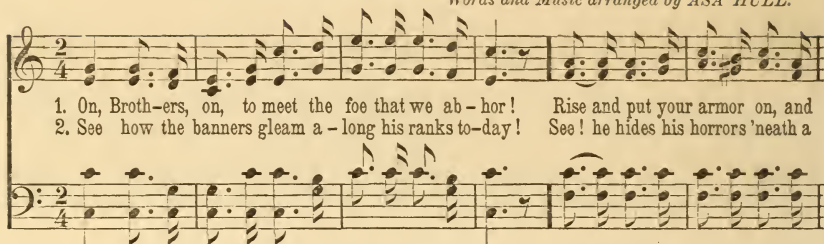
Storms will beat, and winds will blow, But fearless and trusting on we'll go.

3.
If, while o'er the foaming waves we glide,
A shipwrecked brother we desery,
Hopeless, and sinking beneath the tide,
With the speed of thought to his aid we fly.
Oh, sweet will it be, when we've passed o'er
the sea,
To hear, "Well done—for ye did it to me!"
Cho.—Row brothers, etc.

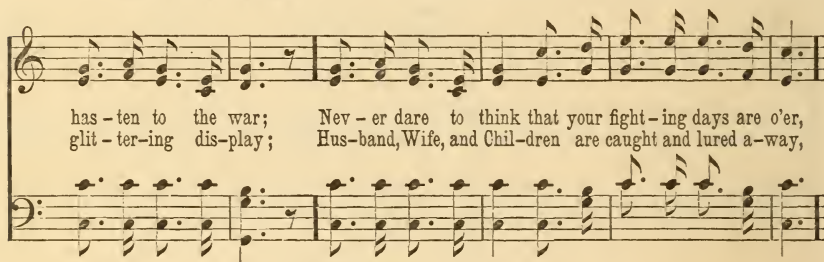
4.
Onward, still onward our vessel flies,
Nor distant is that radiant shore
Where storms ne'er come, and clouds ne'er
rise,
And sorrows and trials are known no more;
There loved ones stand on the shining strand,
To welcome us home to the beautiful land.
Cho.—Row, brothers, etc.

ON TO MEET THE FOE.

Words and Music arranged by ASA HULL.



1. On, Broth-ers, on, to meet the foe that we ab-hor! Rise and put your armor on, and
 2. See how the banners gleam a-long his ranks to-day! See! he hides his horrors 'neath a

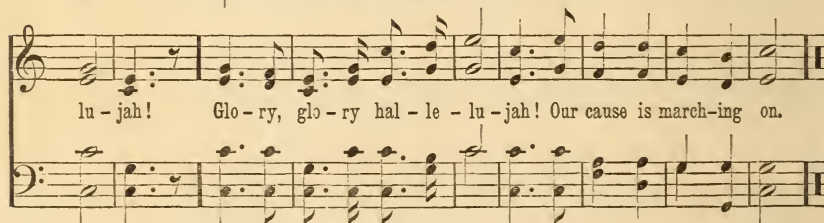


has-ten to the war; Nev-er dare to think that your fight-ing days are o'er,
 glit-ter-ing dis-play; Hus-band, Wife, and Chil-dren are caught and lured a-way,

Chorus.



Un-til the bat-tle's won. Glo-ry, glo-ry hal-le-lu-jah! Glo-ry, hal-le-hal-le-
 To join the hosts of sin. Glo-ry, glo-ry, etc.



lu-jah! Glo-ry, glo-ry hal-le-lu-jah! Our cause is march-ing on.

3. On to the rescue now, before it is too late;
 Let us save a comrade from so terrible a fate;
 Death may be his portion, if we the morrow wait;
 So fill the ranks to-day.

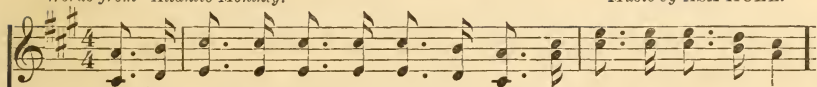
Chorus.—Glory, glory, etc.

4. Strike for the homes where peace does never enter in;
 Strike for the many souls that you may help to win;
 Strike for love of right, and against the pow'r of sin,
 And God shall nerve the arm.

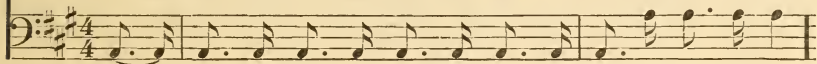
Chorus.—Glory, glory, etc.

Words from "Atlantic Monthly."

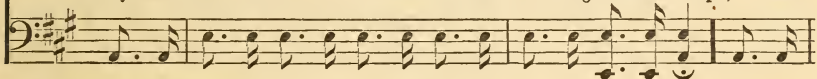
Music by ASA HULL.



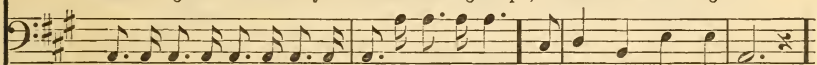
1. Mine eyes have seen the glo - ry of the com - ing of the Lord,
2. I have seen him in the watch - fires of a hun - dred cir - cling camps;



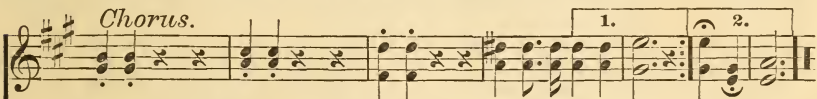
He is tramp - ling out the vin - tage where the grapes of wrath are stored; He hath
They have build - ed him an al - tar in the ev - ning dews and damps; I can



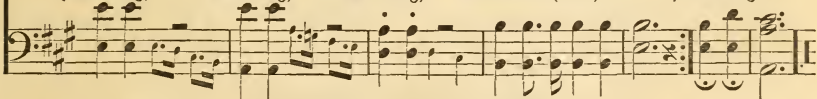
loosed the fateful lightnings of his terrible swift sword, His truth is march - ing on.
read his righteous sentence by the dim and flaring lamps; His word is march - ing on.



Chorus.



{ Marching, Marching, Marching, His truth is marching on;
 { Marching, Marching, Marching, His truth is (Omit, . . .) marching on. }



3. I have read a fiery gospel writ in burnished rows of steel:
"As ye deal with my contemners, so with you my grace shall deal;
Let the Hero born of woman, crush the serpent with his heel,
Since God is marching on."—Chorus.—Marching, etc.

4. He has sounded forth the trumpet that shall never call retreat;
He is sifting out the hearts of men before His judgment seat:
O, be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.—Chorus.—Marching, etc.

5. In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me;
As he died to make men holy, let us die to make men free,
While God is marching on.—Chorus.—Marching, etc.

CHORUS should close with the last line of each verse.

Allegretto.

1. On-ward speed thy conq'ring flight, Temp'rance, onward speed ; Cast abroad thy
 2. On-ward speed thy conq'ring flight, Temp'rance, onward haste ; Quick-ly o'er the

ra-diant light, Bid the vice re-cede, Tread the e-vil in the dust,
 coun-try bright, Be the stand-ard placed ; Let the grateful tid-ings float

And its fumes de-stroy, Then in temp'rance nobly trust ; Give the people joy.
 Far o'er vale and hill ; Let the sweetly echoing note Ev-'ry ho-som thrill.

3. Onward speed thy conq'ring flight,
 Temp'rance onward fly ;
 Long has been the reign of night,
 Now the dawn is nigh ;
 Upward may thy influence bear
 Each imploring eye,
 Children's hearts its joys shall share,
 Mother's tears be dry.

4. Onward speed thy conq'ring flight,
 Temp'rance onward speed ;
 Let the monster, in his might,
 Fall, for 'tis decreed.
 Let the pledge go round and round,
 Each and all to sign ;
 Temp'rance, then, with virtue crowned,
 Proves its power divine.

WE ARE STRONG.

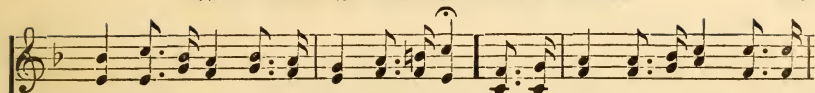
Words by ELLA WHEELER.

From BUGLE NOTES, by permission.

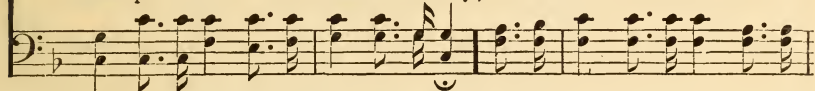
Music by WM. F. SHERWIN.

Bold.

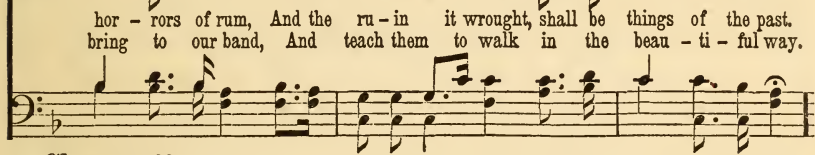
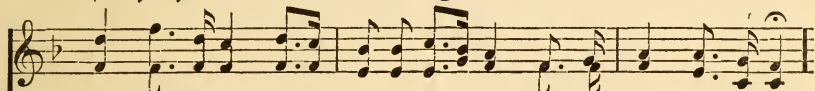
1. We are strong, we are strong ; Though the con-test be long, We shall
 2. In our might, in our might, We will fight for the right ; We will



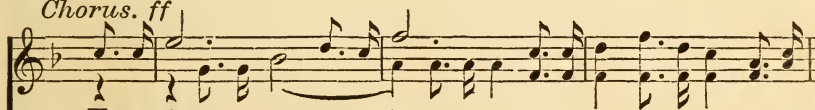
wave high our ban-ner tri-um-phiant at last, And the days soon will come When the
con-quer the foe at the close of the day; And the lost of the land We will



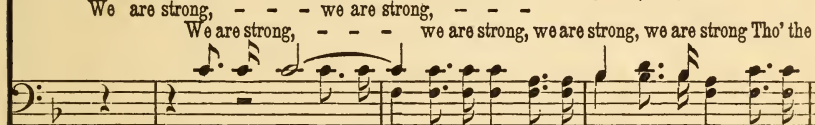
hor - rors of rum, And the ru - in it wrought, shall be things of the past.
bring to our band, And teach them to walk in the beau - ti - ful way.



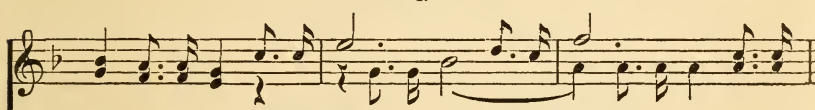
Chorus. ff



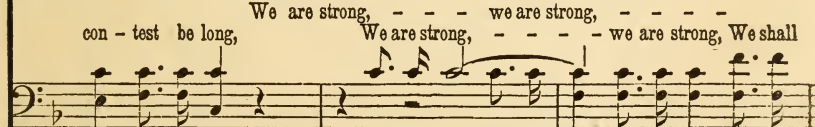
We are strong, - - - we are strong, - - -
We are strong, - - - we are strong, we are strong, we are strong Tho' the



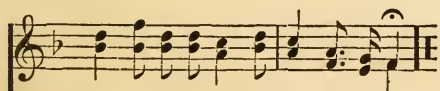
We are strong,



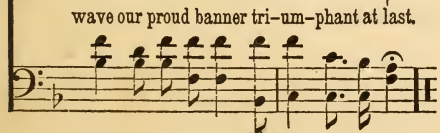
con - test be long, We are strong, - - - we are strong, - - -
We are strong, - - - we are strong, We shall



We are strong



wave our proud banner tri-um-phiant at last.



3.

They shall turn from the night
To the morn and the light,
While the Lord girdeth up every waver-
ing soul;

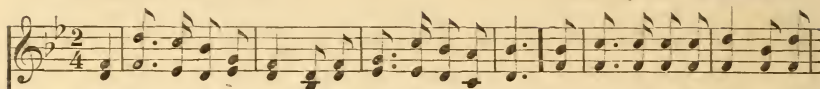
Then rejoice! oh, rejoice,
With a jubilant voice!

Hail, brothers, released from the cup
and the bowl.

Chorus.—We are strong, etc.

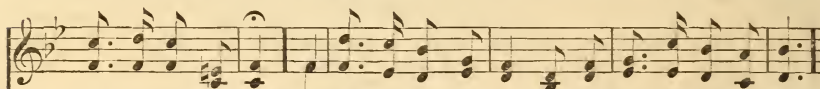
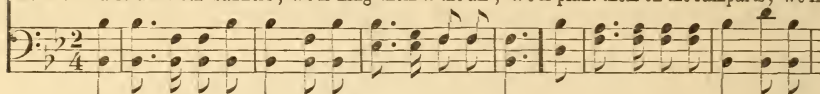
Words by LOUIS EISENBEIS.

Music by JNO. R. SWENEY.

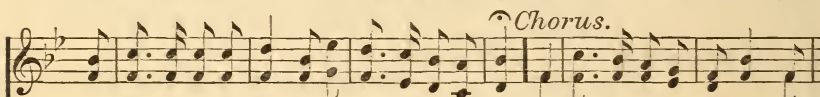
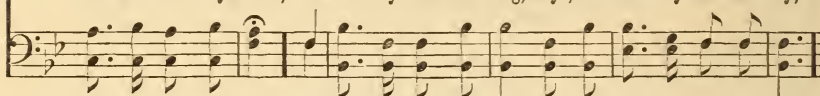


1. Come, swell the ranks of Temp'rance; let him that heareth come! Come, brave young men and maidens,

2. We'll raise aloft our banners; we'll fling them to the air; We'll plant them on the ramparts; we'll

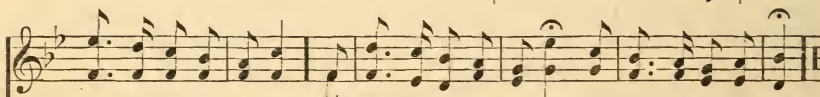
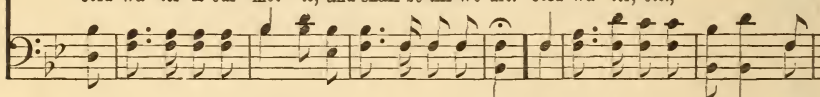


to the Temp'rance drum; We've listed in the ar-my, the Temp'rance flag we fly,
hoist them ev'-rywhere; "Let's ral-ly round the flag, boys, and brave-ly let us cry,

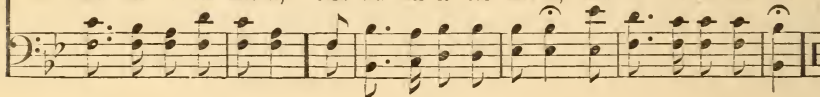


Chorus.

Cold wa-ter is our mot-to, and shall be till we die. Cold wa-ter is our mot-to, Cold
Cold wa-ter is our mot-to, and shall be till we die. Cold wa-ter, etc.,



wa-ter is our mot-to, Cold wa-ter is our mot-to, and shall be till we die.



3.

Come, Fathers, Sons, and Brothers, oh, hearken to the call,
The bugle blast of Temp'rance, sounds loud and clear to all;
We'll march in solid phalanx, and raise our banners high;
Cold water is our motto, and shall be till we die.—*Cho.*

4.

Too long the whisky demon has belched his fiery breath,
And hurled in maddest fury his red hot bolts of death;
'Tis time we were awaking; to arms! to arms! we cry,
Cold water is our motto, and shall be till we die.—*Cho.*

THE TEMPERANCE BANNER.

41

Words by Mrs. R. A. SEARLES.

Music by J. P. TRUITT.

1. We will raise our ban-ner high, And we'll fling it to the sky ; And it nev-er

Chorus.
shall be furl'd, Till Temp'rance rules the world. Unfurl its pearly sheen, Let it

float, let it float, Un - furl its pearly sheen, Let our vic - to - ry be seen,

Un-furl its pearly sheen, let our vic-tor-y be seen, Let it float, let it float, let it float.

2.

We will break the foeman's ranks ;
And without so much as thanks,
We will enter their strong hold,
And our temp'rance flag unfold.
Unfurl its pearly sheen, etc.

3.

High our banners yet shall float,
Over castle, tower and moat ;
For we'll rout the hosts of rum,
And will quarter give to none.
Unfurl its pearly sheen, etc.

RIGHT OVER WRONG.

COMING RIGHT ALONG.

HUTCHINSON FAMILY.

By permission.

Moderato.

Moderato. By permission.

1. Be - hold, the day of prom - ise comes, Full of in - spi - ra - tion, The
2. Al - rea - dy in the golden east The glo - ri - ous light is dawning, And
3. And all the old dis - til - le - ries Shall perish and burn to - geth - er, The

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B13

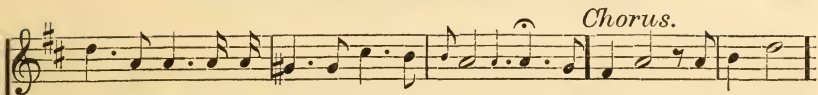
bless - ed day, by pro - phets sung, For the heal - ing of the nations. Old
 watchmen from the moun - tain tops, Can see the bless - ed morning. O'er
 Bran - dy, Rum, and Gin, and Beer, And all such, what - so - ev - er. The

[illegible]

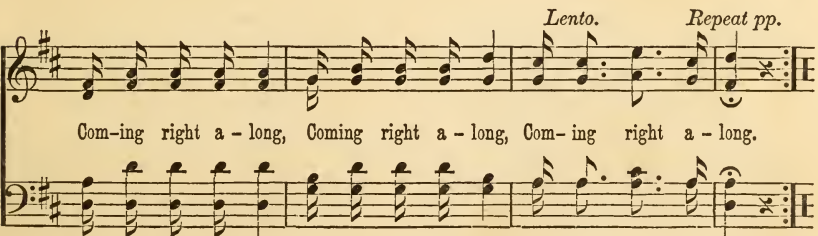
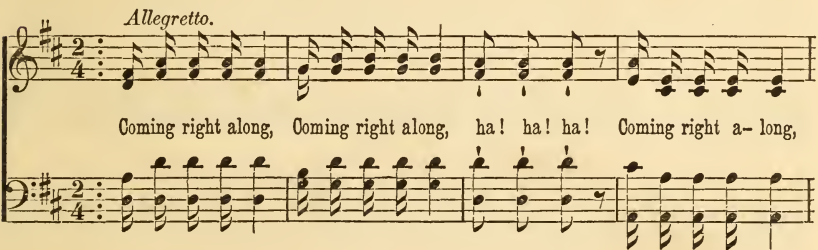
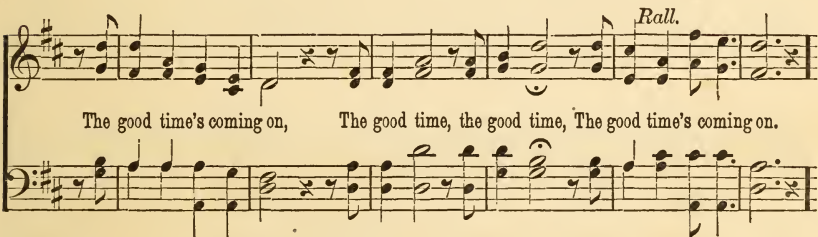
Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests indicated by 'x' marks. The notation is as follows: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G

mid-night er-rors flee away; They soon will all be gone; While heav'nly an-gels
all the land their voices ring, While yet the world is napping, 'Till e'en the sluggards be-
world be-gins to feel the fire, And e'en the poor be-sotter, To save him-self from

A single staff of music in bass clef, showing the bass line for the song. The melody consists of eighth and sixteenth notes, with some measures containing multiple notes beamed together. The key signature has one sharp (F#).



seem to say, "The good time's coming" on. O! the Good time, the good time,
gin to spring As they hear the spir-its "rapping," O! the
burn-ing up, Jumps in the cool-ing wat-er. O! the



Words by D. J. MANDEL.



1. The Temp'rance Ball is roll - ing, And the knell of vice is toll - ing,
2. A migh - ty surg - ing o - cean, Is this vast and great com - mo - tion,

As the pow'r Di - vine comes grand - ly, Grandly roll - ing, roll - ing on.
When the Temp'rance Ball comes bound - ing, And our cause goes roll - ing on.

Chorus.

Rolling on, rolling on, rolling on, - - - Rolling on, rolling on, rolling
rolling on,

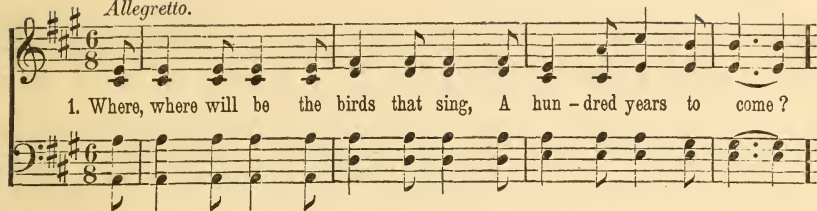
on; - - - Oh, the knell of vice is toll - ing, As our cause goes roll - ing on.
rolling on;

3. It shall fill up all your rum holes;
It shall shake up all your numb souls;
All humanity shall hail it,
As our cause goes rolling on.
Chorus.—Rolling on, etc.

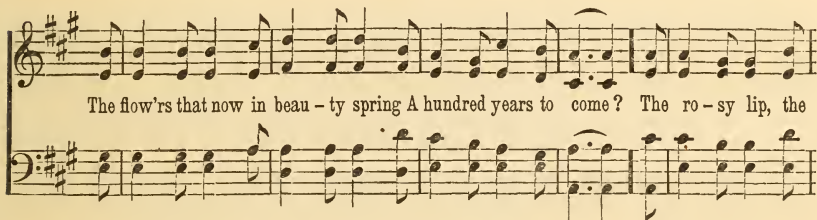
5. Soon the thousands yet delaying,
In the haunts of evil straying,
Turning, swell the temp'rance triumph,
And with it go rolling on.
Chorus.—Rolling on, etc.

4. Angel hosts now cheer it daily;
Human voices shouting gaily,
While our noble work brings blessings,
It is rolling, rolling on.
Chorus.—Rolling on, etc.

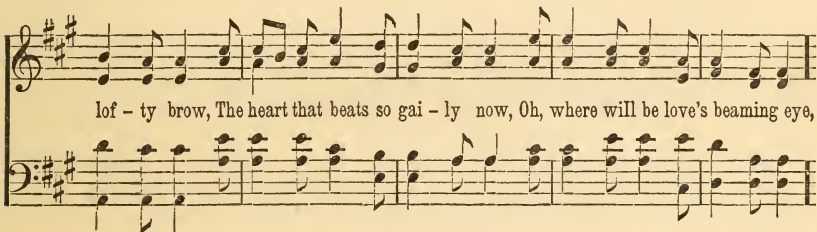
6. So the Temp'rance Ball goes humming,
And the glad "good time" is coming,
That will stop woe's stream from running,
While our cause goes rolling on.
Chorus.—Rolling on, etc.

*Allegretto.*

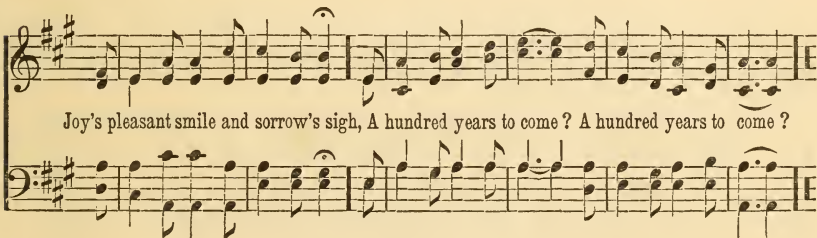
1. Where, where will be the birds that sing, A hundred years to come?



The flow'rs that now in beau - ty spring A hundred years to come? The ro - sy lip, the



lof - ty brow, The heart that beats so gai - ly now, Oh, where will be love's beaming eye,



Joy's pleasant smile and sorrow's sigh, A hundred years to come? A hundred years to come?

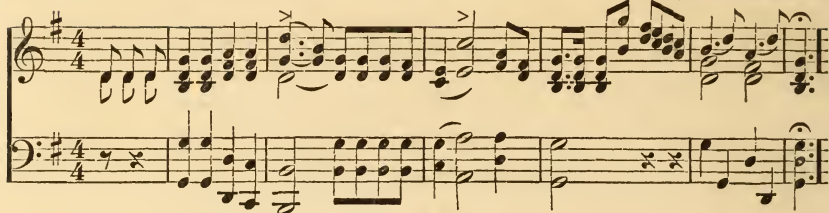
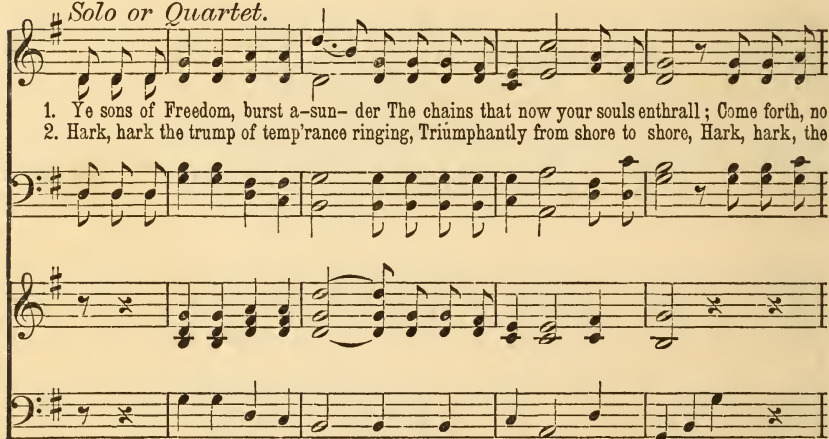
2.

Who'll press for gold the crowded street,
A hundred years to come?
Who worship God with willing feet,
A hundred years to come?
Pale, trembling age, and fiery youth,
And childhood with its heart of truth,
The rich, the poor, on land and sea,
Where will the mighty millions be,
:||: A hundred years to come? :||:

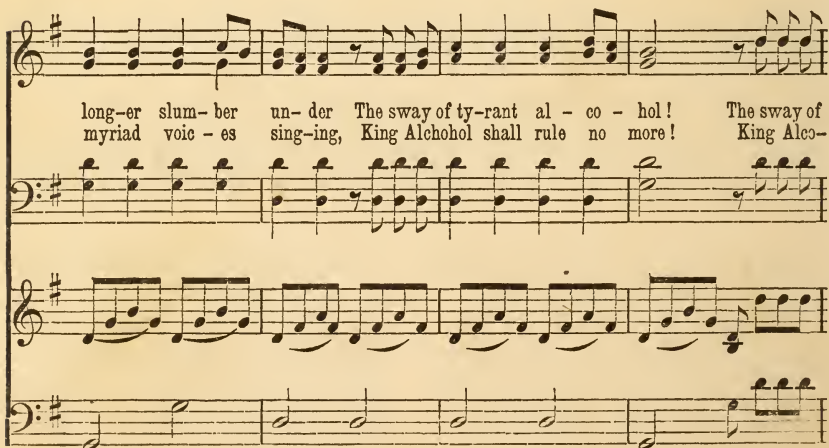
3.

We all within our graves shall sleep,
A hundred years to come:
No living soul for us will weep
A hundred years to come:
But other men our lands will till,
And others then our streets will fill,
While other birds will sing as gay,
And bright the sun shine as to-day,
:||: A hundred years to come. :||:

TEMPERANCE MARSEILLES.

Arranged for this work.*Solo or Quartet.*

1. Ye sons of Freedom, burst a-sun- der The chains that now your souls enthrall ; Come forth, no
 2. Hark, hark the trump of temp'rance ringing, Triumphantly from shore to shore, Hark, hark, the



ty- rant Al- co- hol! Your wives and children, deep-ly wail-ing, With tears of
hol shall rule no more! Too long, too long his reign has last- ed, His reign of

an- guish in their eyes, Are calling on you to a - rise; And shall their tears be un-
ter - ror and de- spair; Our blooming hopes and prospects fair, Too long has fell intemprance

vail-ing. A-rise! be free, be free! As - sert your liber- ty!
blasted, But now we're free, we're free! We've gain'd our liber- ty!

Chorus. ff

A - rise, a - rise, Be brave, firm, and true! For

God and Tem-perance, A - rise, a - rise, be brave, firm, and

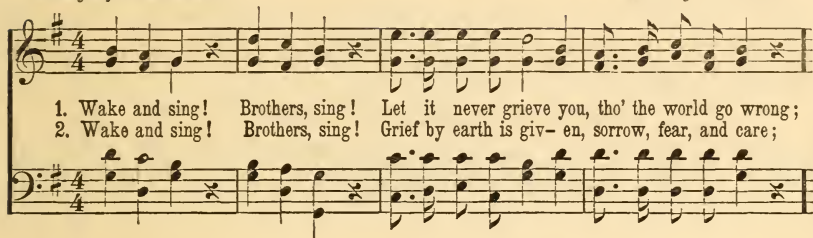
true! For God and Temperance.

FRIENDSHIP, LOVE, AND TRUTH.

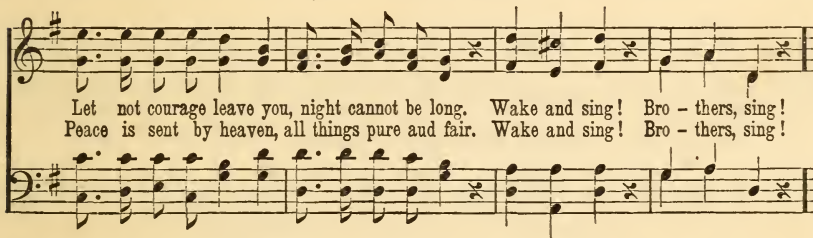
49

Arranged for this work.

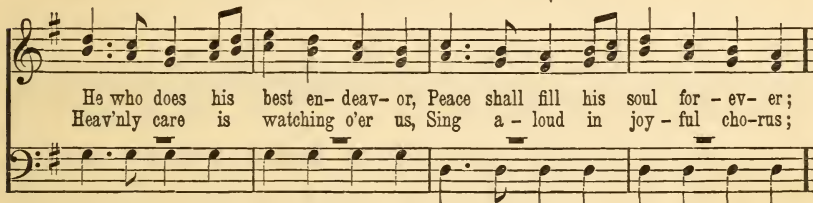
Music by G. BENDA.



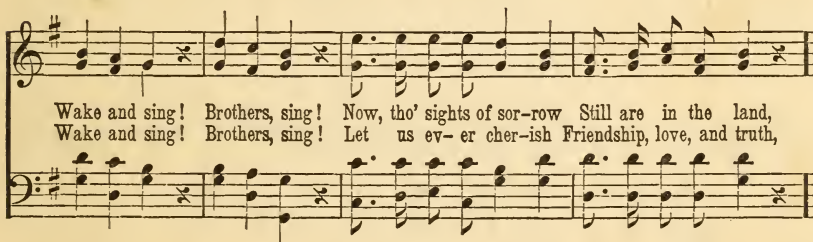
1. Wake and sing! Brothers, sing! Let it never grieve you, tho' the world go wrong;
2. Wake and sing! Brothers, sing! Grief by earth is giv- en, sorrow, fear, and care;



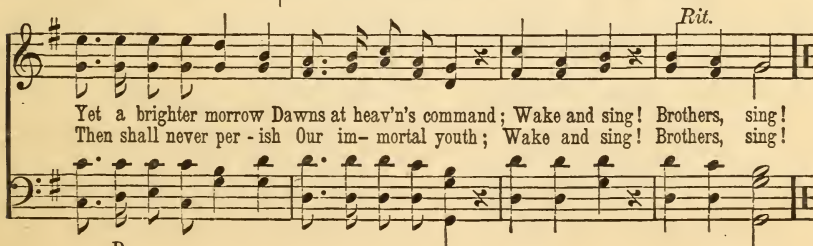
Let not courage leave you, night cannot be long. Wake and sing! Bro - thers, sing!
Peace is sent by heaven, all things pure and fair. Wake and sing! Bro - thers, sing!



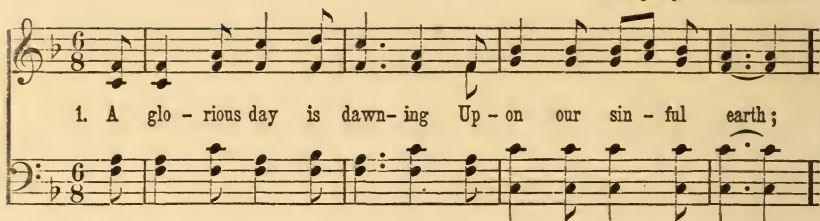
He who does his best en-deav-or, Peace shall fill his soul for - ev - er;
Heav'nly care is watching o'er us, Sing a - loud in joy - ful cho-rus;



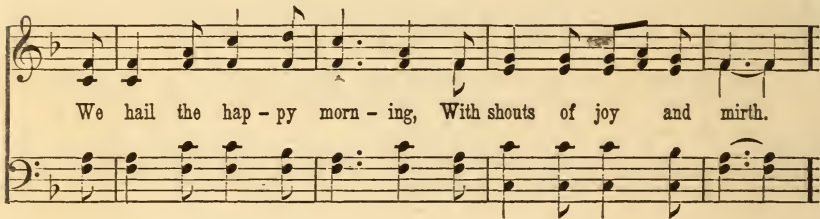
Wake and sing! Brothers, sing! Now, tho' sights of sor-row Still are in the land,
Wake and sing! Brothers, sing! Let us ev - er cher-ish Friendship, love, and truth,



Yet a brighter morrow Dawns at heav'n's command; Wake and sing! Brothers, sing!
Then shall never per - ish Our im - mortal youth; Wake and sing! Brothers, sing!



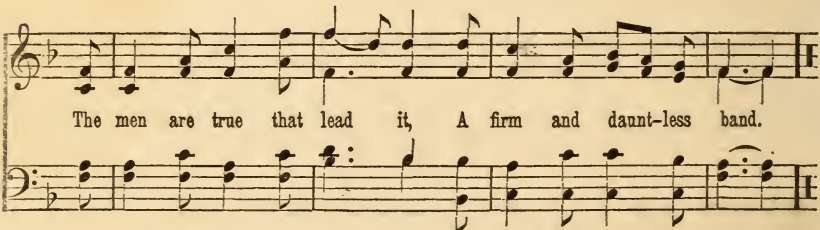
1. A glo - rious day is dawn - ing Up - on our sin - ful earth;



We hail the hap - py morn - ing, With shouts of joy and mirth.



The tem - p'rance cause in tri - umph Is march - ing through the land,



The men are true that lead it, A firm and daunt - less band.

2 We meet to-day in gladness,
And sing of conquests won;
No note of painful sadness
Is mingled with our song.
The Temp'rance flag is waving
O'er valley, hill, and plain;
Where Ocean's sons are braving
The dangers of the main.

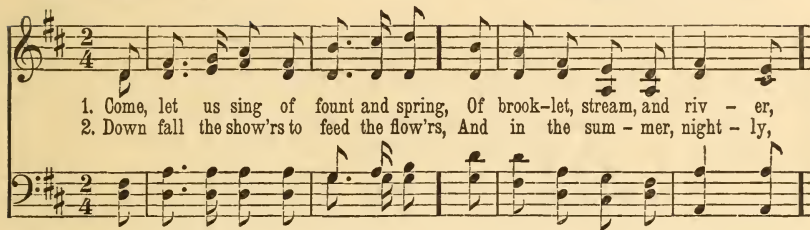
3 Our holy cause is gaining
New laurels ev'ry day;
The youthful mind we're training
To walk in virtue's way:
Old age and sturdy manhood
Are with us, heart and hand;
Then let us all united
In one firm phalanx stand!

SPARKLING WATER.

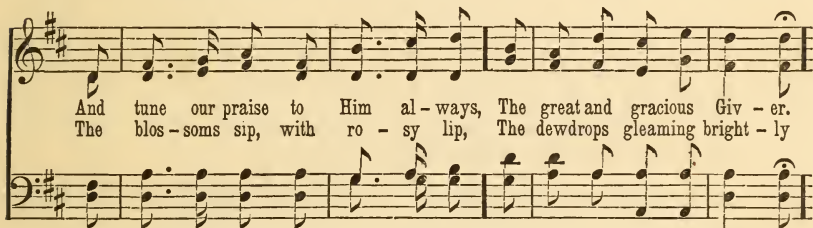
51

From "Casket" No. 2.

Music by ASA HULL.

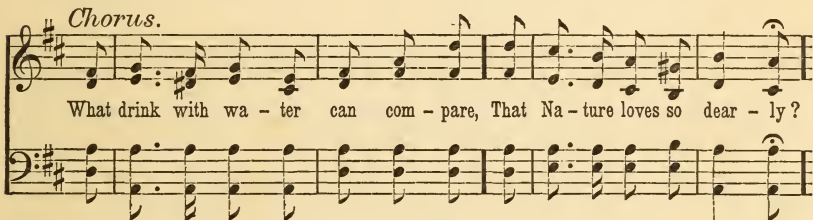


1. Come, let us sing of fount and spring, Of brook-let, stream, and riv - er,
2. Down fall the show'rs to feed the flow'rs, And in the sum - mer, night - ly,

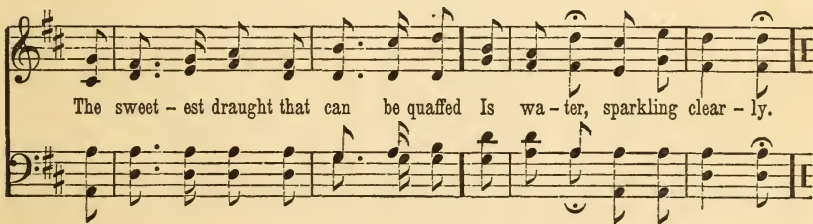


And tune our praise to Him al - ways, The great and gracious Giv - er.
The blos - soms sip, with ro - sy lip, The dewdrops gleaming bright - ly

Chorus.



What drink with wa - ter can com - pare, That Na - ture loves so dear - ly?



The sweet - est draught that can be quaffed Is wa - ter, sparkling clear - ly.

3 Each little bird whose song is heard
Through grove and meadow ringing,
At streamlet's brink will blithely drink,
To tune its voice to singing.—*Chorus.*

5 Away, all drink that man distils,
So fraught with sin and sadness!
We'll drain the cup that brings no ills—
The draught of health and gladness.

4 The sheep and kine in fallow fields,
The deer on mountains lonely,
The neighing steed, in sorest need,
Will drink of water only.—*Chorus.*

Cho.—Then welcome water everywhere,
In fountain, well, or river!
And, as we drink, still let us think
Upon the gracious Giver.

LOOK OUT FOR THE ENEMY.

Words by Miss P. J. OWENS.

H. SANDERS.

*Bold and spirited.**From "Hearts and Voices," by per.*

1. Look out for the en-e-my, comrades all, He'll catch you if he can;
2. Look out for the en-e-my, comrades all, For he brings a poisoned cup;

He's a dreadful grip for great and small, And a snare for ev'-ry man.
Tho' 'tis spiey and sweet, there the serpents coil, And he bids you drink it up.

What is his name? what is his name? His name, now let me see: It is Drink, Dis-til, or
Look at the blood, look at the blood, The red drops on the rim. O, there's grief and shame, a

Death, or Dram, I'm sure it begins with a D, a D, I'm sure it begins with a D—
bit-ter flood; They fill it quite up to the brim, the brim, They fill it quite up to the brim.
D, a D.

Chorus.

Be-ware, be-ware of the red de-can-ter, The spi-der of bot-tles, a

wicked en-chant-er; He'll spoil your clothes, and redden your nose. Down with the ene - my,

Down with the en - e - my, Give him no quar - ter, the worst of foes.

3 Look out for the enemy, comrades all,
Just see how he lies in wait;
But I hope you'll live to weave his pall,
And bury him—not in state.

Bury him deep—bury him deep,
Under the rivers wide,
And let the ocean of waters sweep,
His horrible name to hide.—*Cho.*

AMERICA.

Words by Rev. F. SMITH.

1. My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my

fa - thers died; Land of the pilgrim's pride; From ev - r'y mountain side, Let freedom ring.

2 My native country! thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templ'd hills;
My heart with rapture thrills
Like that above.

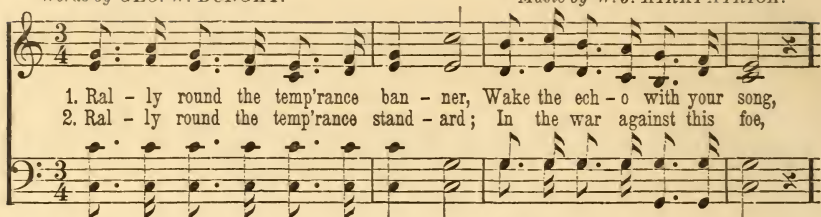
3 Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake,
Let all that breathe partake,
Let rocks their silence break,
The sound prolong.

4 Our fathers' God! to Thee,
Author of liberty!
To Thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King.

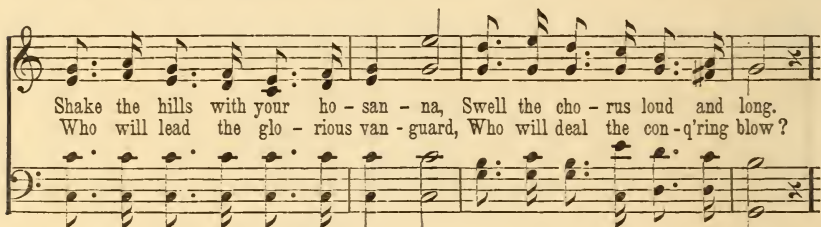
RALLY ROUND THE BANNER.

Words by GEO. W. BUNGAY.

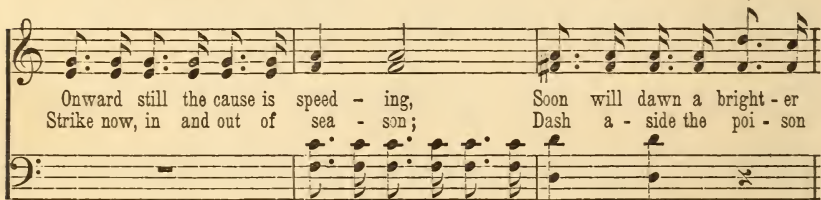
Music by W. J. KIRKPATRICK.



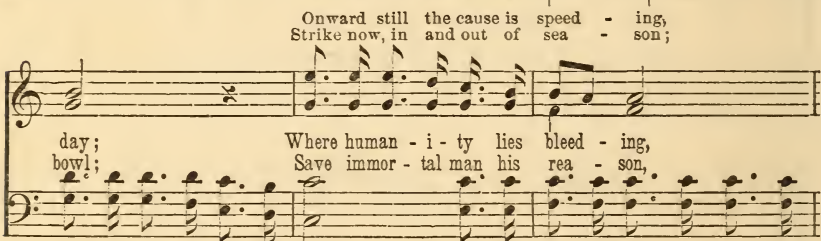
1. Ral - ly round the temp'rance ban - ner, Wake the ech - o with your song,
2. Ral - ly round the temp'rance stand - ard; In the war against this foe,



Shake the hills with your ho - san - na, Swell the cho - rus loud and long.
Who will lead the glo - rious van - guard, Who will deal the con - q'ring blow?



Onward still the cause is speed - ing, Soon will dawn a bright - er
Strike now, in and out of sea - son; Dash a - side the poi - son

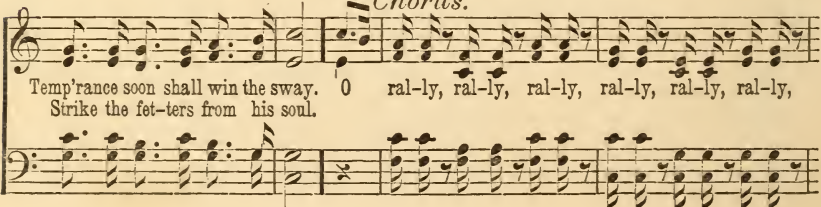


Onward still the cause is speed - ing,
Strike now, in and out of sea - son;
day;
bowl; Where human - i - ty lies bleed - ing,
Save immor - tal man his rea - son,

Soon will dawn a brighter day;
Dash a - side the poi - son bowl;

Where hu - man - i - ty lies bleed - ing,
Save im - mor - tal man his rea - son,

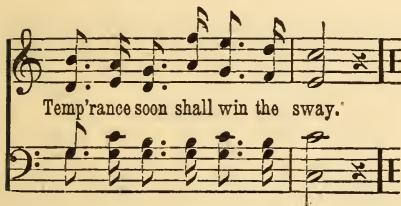
Chorus.



Temp'rance soon shall win the sway. O ral - ly, ral - ly, ral - ly, ral - ly, ral - ly,
Strike the fet - ters from his soul.



Soon will dawn a brighter day; Ral-ly, ral-ly, ral-ly, ral-ly, ral-ly, ral-ly,

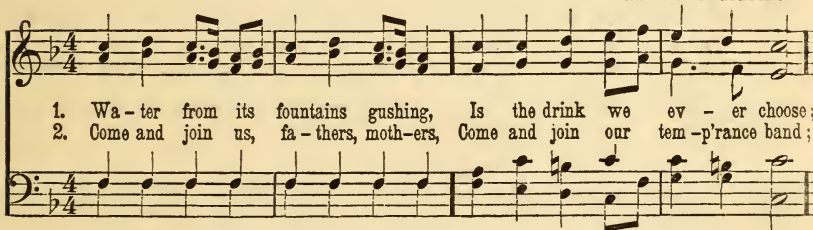


Temp'rance soon shall win the sway.

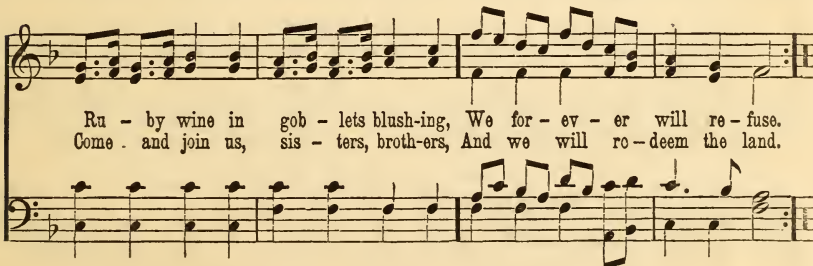
3.
 Rally round the temp'rance banner;
 On the hill-tops let it wave;
 Young and old with loud hosanna,
 Cheer the hearts ye toil to save.
 Wives and children join your praises,
 Fill the air with glad refrain,
 As the daffodils and daisies,
 Breathe their perfume after rain.
 O rally, rally, etc.

SPARKLING FOUNTAIN.

SICILIAN HYMN.



1. Wa - ter from its fountains gushing, Is the drink we ev - er choose;
 2. Come and join us, fa - thers, moth-ers, Come and join our tem - p'rance band;



Ru - by wine in gob - lets blush-ing, We for - ev - er will re - fuse.
 Come - and join us, sis - ters, broth-ers, And we will re - deem the land.

3 Heed, O heed the call of duty,
 In the temp'rance ranks appear;
 Hoary age and maiden beauty,
 With the strong and brave are here.

4 Come and drink, with shouts of gladness,
 Water from the gushing spring;
 Bid adieu to wine and sadness,
 And with cheerful voices sing.

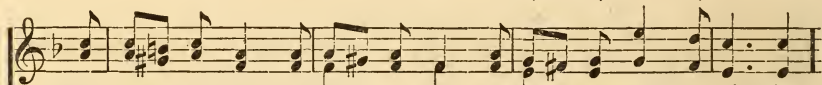
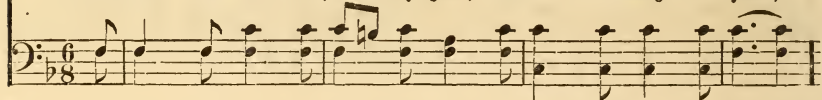
THE SOCIAL GLASS.

Words by R. G. STAPLES.

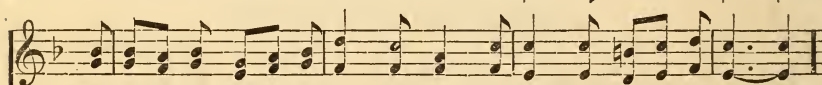
Music by ASA HULL.



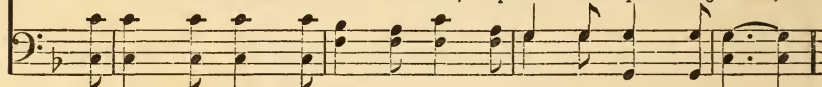
1. 'Tis but the so - cial, friend - ly glass, The cool - ing san - ga - ree,
 2. 'Tis but the so - cial, friend - ly glass, This is the song of youth,



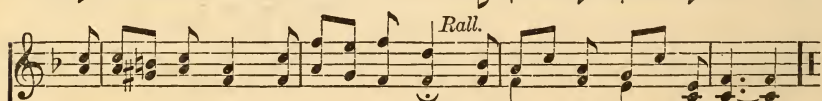
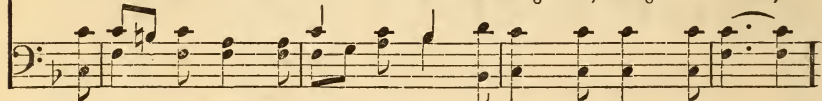
That makes the mo - ments quick - ly pass A - way right cheer - i - ly.
 Who lit - tle dream that time, a - las! Re - veals this sol - omn truth,



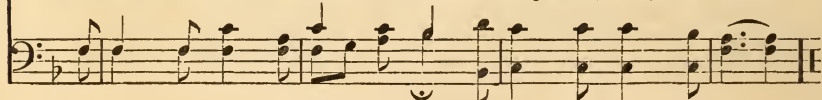
'Tis on - ly when the cir - cle's formed, And friends have glad - ly met,
 That he who e - ven dares to look, Up - on the spark - ling wine,



That I in - dulse; be not a - larm'd, I'm not a drunk - ard yet,
 Will find - 'tis true as God's own book - It sting - eth, though it shine,



I may in - dulse; be not a - larm'd, I'm not a drunk - ard yet.
 Will find - 'tis true as God's own book - It sting - eth, though it shine.

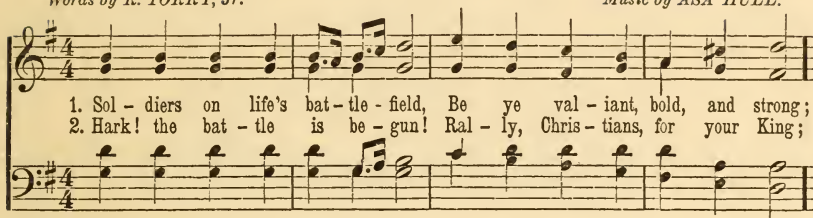


LIFE'S BATTLE-FIELD.

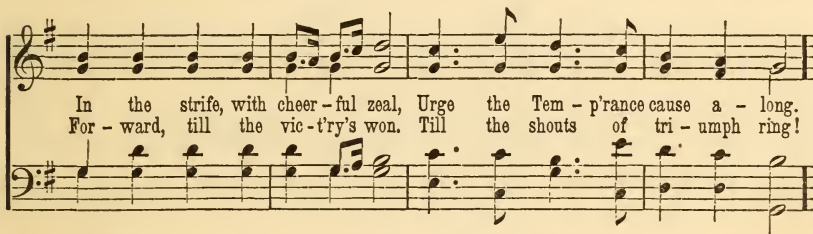
57

Words by R. TORRY, Jr.

Music by ASA HULL.



1. Sol - diers on life's bat - tle - field, Be ye val - iant, bold, and strong;
2. Hark! the bat - tle is be - gun! Ral - ly, Chris - tians, for your King;

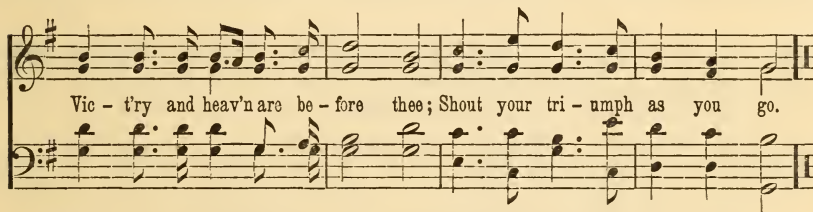


In the strife, with cheer - ful zeal, Urge the Tem - p'rance cause a - long.
For - ward, till the vic - t'ry's won. Till the shouts of tri - umph ring!

Chorus.



On - ward, on - ward to glo - ry! Yield not to the wi - ly foe;



Vic - t'ry and heav'n are be - fore thee; Shout your tri - umph as you go.

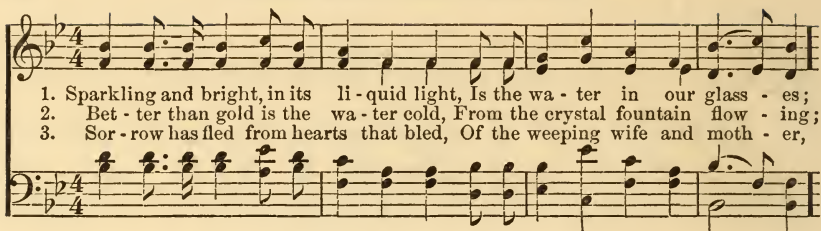
3 Jesus calls us to the field!
He will lead us evermore;
'Neath his banner ne'er to yield,
Till the mighty conflict's o'er.—*Cho.*

4 Then, in yonder world of light
We will lay our armor down,
And 'mid throngs of angels bright,
Each receive a starry crown.—*Cho.*

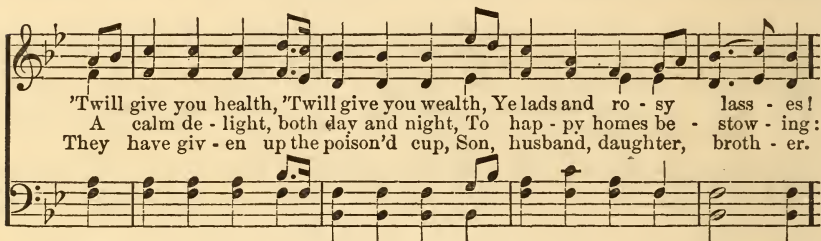
THE SOCIAL GLASS. *Concluded.*

3 There's sorrow in that glass, for thee,
Remorse, regrets and pain;
'Tis deadly as the Upas tree,
Oh, from its use abstain.
Bring not disgrace upon thy head,
Wound not a father's pride
:||: Let not thy mother's tears be shed,
But in her love abide.:||:

4 Touch not the social, friendly glass,
Son, husband, father, friend,
For swiftly on the moments pass,
Soon time will have an end.
Then do not spend in sinful mirth,
This life's bright golden hours;
:||: Nor grovel in the dust of earth,
But rise to loftier pow'rs.:||:

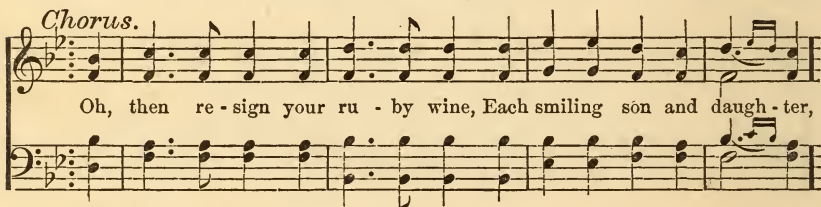


1. Sparkling and bright, in its li - quid light, Is the wa - ter in our glass - es;
 2. Bet - ter than gold is the wa - ter cold, From the crystal fountain flow - ing;
 3. Sor - row has fled from hearts that bled, Of the weeping wife and moth - er,

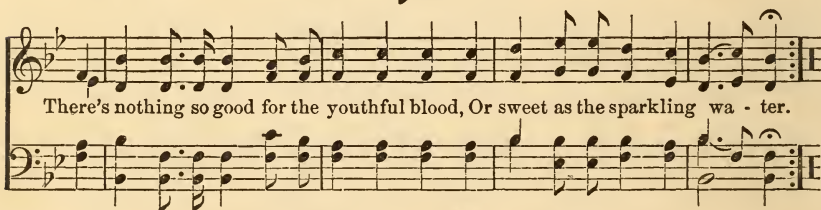


'Twill give you health, 'Twill give you wealth, Ye lads and ro - sy lass - es!
 A calm de - light, both day and night, To hap - py homes be - stow - ing:
 They have giv - en up the poison'd cup, Son, husband, daughter, broth - er.

Chorus.



Oh, then re - sign your ru - by wine, Each smiling son and daugh - ter,

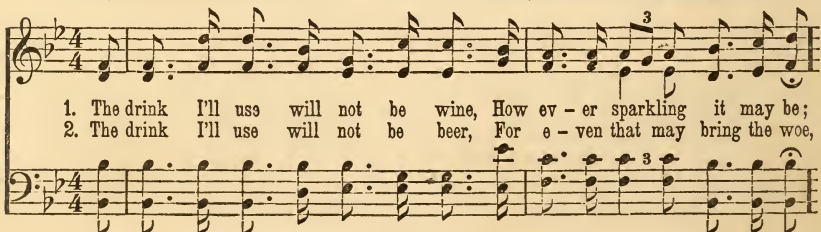


There's nothing so good for the youthful blood, Or sweet as the sparkling wa - ter.

THE DRINK I'LL USE.

Words by Rev. A. W. ORWIG.

Music from the "Golden Sheaf," by per.



1. The drink I'll use will not be wine, How ev - er sparkling it may be;
 2. The drink I'll use will not be beer, For e - ven that may bring the woe,

For, in it lurks the ad - der's sting, Al - tho' its fangs I may not see.
The bit - ter sor - rows, wound and tear, And lay its tens of thousands low.

Chorus.

From al - co - hol - - - ic poi - son free, My drink shall
From al - co - hol, and poi - son free,

pure - - - cold wa - ter be; cold wa - ter be; The crys - tal
My drink shall pure

stream - - that flow - eth by, Shall quench my
The crys - tal stream that flow - eth by,

Rit.

thirst - - when I am dry.
Shall quench my thirst

3 The drink I'll use will not be ale,
However harmless it may seem;
That, too, may cause the sad, sad wail,
And sink beyond hope's cheering gleam.
From alcoholic poison, etc.

4 The drink I'll use will not be gin,
Nor rum, nor brandy, nor old rye;
For if I do, how dread the thought,
The drunkard's death I too may die.
From alcoholic poison, etc.

STAND FIRM.

Words by Rev. E. A. HOFFMAN.

Music by ASA HULL.

1. Let us ral-ly round the standard, The ensign of our King! Come, bear it no-bly
 2. Let us ral-ly round the standard, And by it firmly stand, Un-til we drive the
 3. Let us ral-ly round the standard, With fervent heart and true, And with unswerving

on-ward, And make the wel-kin ring; Be earn-est in the con-flict, And
 de-mon A-way from our dear land. The migh-ty God of Is-rael, Will
 cour-age, The en-e-my pur-sue, Un-til we plant our ban-ner, The

faith-ful-ly en-dure, For God will give us triumph, A triumph certain, sure.
 nerve us for the fight, And give us strength and courage, To struggle for the right.
 ban-ner of the free, Up-on the captured ramparts, In glorious vic-to-ry.

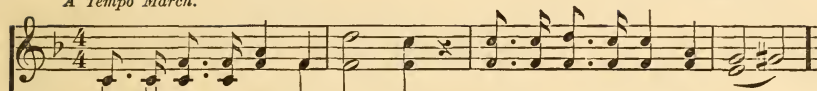
Chorus.

Stand firm! stand firm! stand firm, and bear the stand-ard on;
 Stand firm! stand firm!

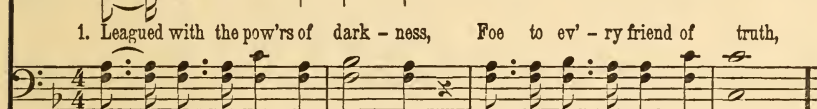

Be firm, and bear the stand-ard on Till vic-to-ry is won.

A Tempo March.

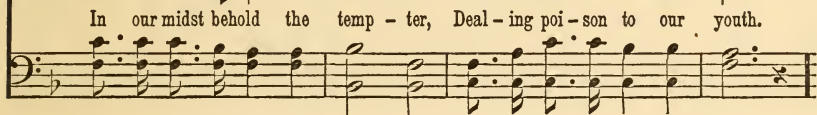
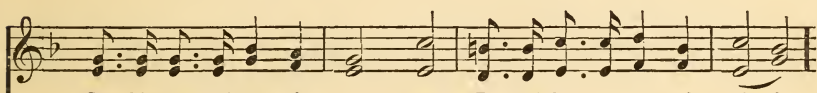
JNO. R. SWENEY.



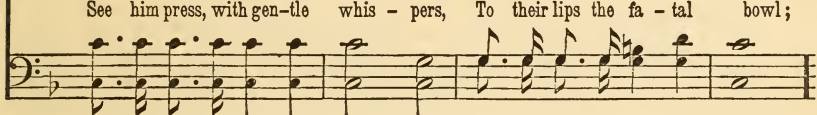

1. Leagued with the pow'rs of dark - ness, Foe to ev' - ry friend of truth,

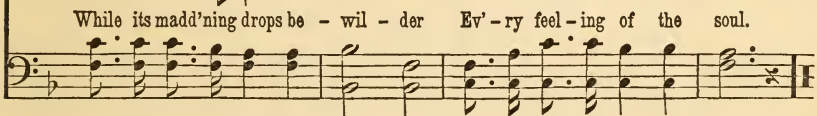
In our midst behold the temp - ter, Deal - ing poi - son to our youth.

See him press, with gen - tle whis - pers, To their lips the fa - tal bowl;

While its madd'ning drops be - wil - der Ev' - ry feel - ing of the soul.



2. Step by step he leads his victim
 To the verge of dread despair;
 Hurls him o'er the brink of ruin,
 Laughs, and leaves him hopeless there.
 Widowed hearts and homes deserted,
 Helpless children, orphans made;
 What a picture! God of mercy!
 Let this cruel tide be stayed.

3. Friends of temperance, Christian workers,
 Let your glorious standard wave;
 Up, and arm yourselves for conflict,
 Fired with zeal and courage brave.
 Touch not, taste not, be your motto,
 And your watchword in the fight;
 God will give you strength to conquer,
 He'll protect you in the right.

Words by Rev. E. A. HOFFMAN.

Music by GEO. C. HUGG.

1. We're marching on an ar - my strong, We're marching on to con - quer wrong;
 2. We're marching on, sustained by grace, We're marching on with stead - y pace,

O will you come and march a - long, With the Loy - al Tem - per - ance Army,
 O come and take with us a place In the Loy - al Tem - per - ance Army!

Chorus.

We're march - ing on, we're march - ing
 We're marching, march - ing on, marching on, We're marching, marching, marching, marching

on, The loy - al Temp'rance Ar - my; We're march - ing on to
 on, marching on,

vic - to - ry for God and the right.

3 We're marching on, with purpose true,
 We're marching on the right to do,
 Come, join our ranks; there's room for
 In the Loyal Temperance Army! [you
 We're marching, etc.

4 We're marching on, both young and old,
 We're marching on, with courage bold,
 O come and have your name enrolled
 In the Loyal Temperance Army!
 We're marching, etc.

THE STREAM OF WOE.

63

Words by Rev. E. A. HOFFMAN.

Music by GEO. C. HUGG.

1. There is a stream of rap-id flow, Worse than a fie - ry flood;
 2. This stream sends out a flood of sin, A flood of hu - man woe,
 3. O God, in an - guish of our souls, We cry, we cry to thee!

That cours - es through our favored land And leaves a track of blood.
 En - gulping thousands in its dank And pes - ti - len - tial flow.
 Reach out thy migh - ty arm to stay This great in - i - qui - ty.

It bears a precious freight of souls Up - on its bo - som wide, And hurries
 Its poi - son reaches to the soul, And crush - es e - ven there The last faint
 Our on - ly hope is in thy strength, Our on - ly trust in God; Oh, stay this

Chorus.

them a - way to doom Up - on its rushing tide. O, God of love, in heav'n a - bove,
 hope of hap - pi - ness, And leaves us in despair.
 awful stream of sin, This tide of woe and blood!

Roll back the fiery flood; Oh, stay this awful stream of sin, This tide of woe and blood.

THE DRINK FOR ME.

Words by Rev. E. A. HOFFMAN.

Music by ASA HULL.

Sprightly.

1. Pure cold wa - ter is the drink for me! Pure cold wa - ter is the drink for me!
 2. Rip - pling wa - ter is the drink for me! Rippling wa - ter is the drink for me!

Pure cold wa - ter is the drink for me! It gush - es from the mountain side so
 Rippling wa - ter is the drink for me! It rip - ples gai - ly on - ward in its

Chorus.
 bright and free; The Lord sent it flow - ing there for me, for me! Spark - ling wa -
 mer - ry flow; The bright sunshine ting - es it with sil - ver glow!

Wa - - - -

ter, Rip - pling wa - ter, cool - ing wa - ter is the drink for me.
 wa - ter, wa - ter, wa - ter

- - - ter, wa - - - - ter, wa - - - - ter,

3. :: Crystal water is the drink for me! ::
 It freshens all the flow'rs into a pleasant smile,
 And makes earth as beauteous as a fairy isle!
 Sparkling water, rippling water, etc.
4. :: Cooling water is the drink for me! ::
 The birdies lave their slaking thirst and gaily sing
 Till mountain and valley with their music ring!
 Sparkling water, rippling water, etc.

TOUCH NOT THE CUP.

65

From "Gems of Praise," by per.

Music by JNO. R. SWENEY.

1. Touch not the cup, it is death to thy soul; Touch not the cup, touch not the cup;
2. Touch not the cup, when the wine glistens bright, Touch not the cup, touch not the cup;

Man - y I know who have quaffed from the bowl; Touch not the cup, touch it not.
Though, like the ru - by, it shines in the light; Touch not the cup, touch it not.

Lit - tle they thought that the demon was there; Blindly they drank and were caught in the snare;
Th' fangs of the ser - pent are hid in the bowl, Deep - ly the poi - son will en - ter thy soul,

Then of that death-dealing bowl, O beware! Touch not the cup, touch it not.
Soon it will plunge thee be - yond thy control; Touch not the cup, touch it not.

3.

Touch not the cup, young man in thy pride;
Touch not the cup, touch not the cup;
Hark to the warning of thousands who've died;
Touch not the cup, touch it not.
Go to their lonely and desolate tomb;
Think of their death, of their sorrow and gloom;
Think that perhaps you may share in their
doom;
Touch not the cup, touch it not.

4.

Touch not the cup, oh, drink not a drop;
Touch not the cup, touch not the cup;
All that thou lovest entreat thee to stop;
Touch not the cup, touch it not.
Stop, for the home that to thee is so near -
Stop, for the home that to thee is so dear.
Stop, for thy country, the God that you
fear;
Touch not the cup, touch it not.

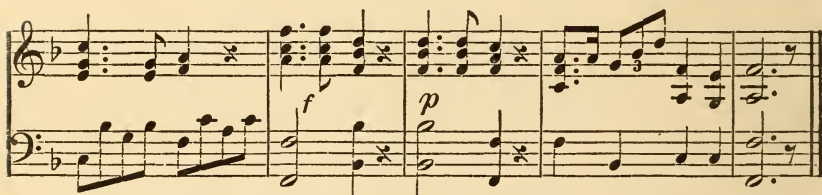
GLEE DEPARTMENT.

THE LARBOARD WATCH.

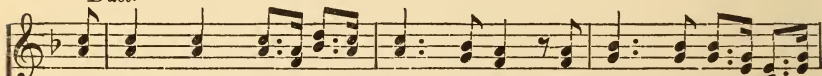
Arranged for this work.

T. WILLIAMS.

Andante.



Duet.



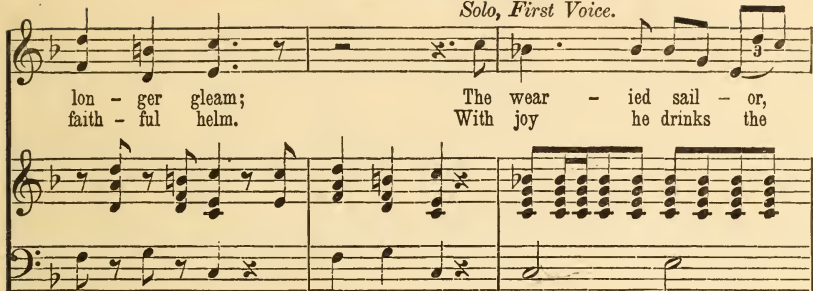
1. At drear - y mid - night's cheer - less hour, De - sert - ed e'en by
2. With anx - ious care he eyes each wave, That, swell - ing, threat - ens



Cynthia's beams; When tempests beat and tor - rents pour, And twinkling stars no
to o'erwhelm; And his storm - beat - en bark to save, Di - rects with skill the



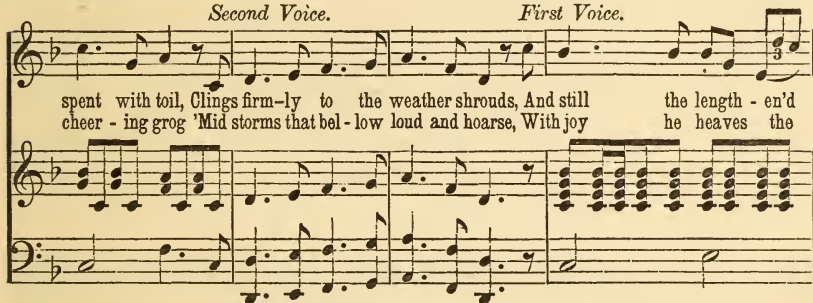
Solo, First Voice.



lon - ger gleam; The wear - ied sail - or,
 faith - ful helm. With joy he drinks the

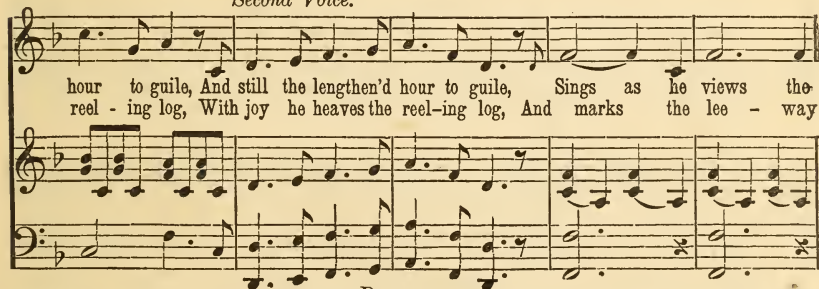
Second Voice.

First Voice.



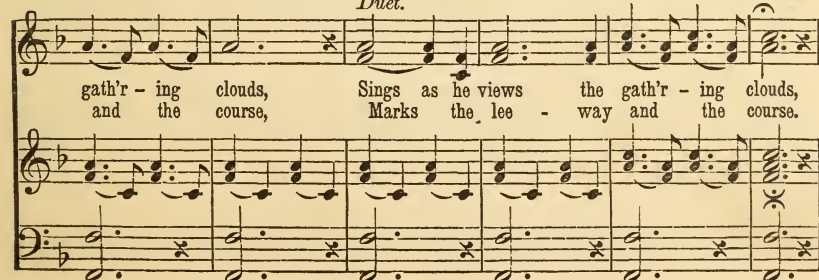
spent with toil, Clings firm-ly to the weather shrouds, And still the length - en'd
 cheer - ing grog 'Mid storms that bel - low loud and hoarse, With joy he heaves the

Second Voice.



hour to guile, And still the lengthen'd hour to guile, Sings as he views the
 reel - ing log, With joy he heaves the reel-ing log, And marks the lee - way

Duet.



gath'r - ing clouds, Sings as he views the gath'r - ing clouds,
 and the course, Marks the lee - way and the course.

f First Voice.

Duet.

Lar - board watch, A - hoy! Lar - board watch, A - hoy!

*Animato.**Ritard.*

But who can speak the joy he feels, While o'er the foam his ves - sel

Tempo.

reels, And his tired eye - lids slumb'ring fall, He rous-es at the welcome

call of Lar - board watch, A - hoy! Larboard watch, Larboard watch, Larboard

watch, A - hoy!

YE SHEPHERDS, TELL ME.

69

J. MAZZINGHI.

Larghetto grazioso con moto.

p dolce. *cres.* *dim.*

SOLO.

p *Un poco staccato.*

1st V. Ye shepherds, tell me, tell me, have you seen, have you
2d V. A wreath a-round her head, around her head she wore,— Car-na-tion,

legato. *8va*

seen My Flo-ra pass this way? In shape and feature
lil - y, lil - - y; rose,— And in her hand a

8va

beau-ty's queen, In pas-to-ral, in pas-to-ral ar-ray?
crook she bore; And sweets, and sweets her breath compose.

f Chorus. Più animato.

Shepherds, tell me, tell me, tell me, have you seen, have you
tell me, have you

p
fp

seen My Flo-ra pass this way? have you seen, Shep - - herds,
seen, have you seen tell me,

mf *p*

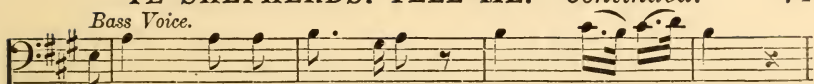
cres. *f* *Rit.*
tell me, have you seen, tell, me have you seen My Flo-ra pass this way?
shep - herds,

cres. *f* *dim.*
Repeat for 2d. Voice.

YE SHEPHERDS. TELL ME. Continued.

71

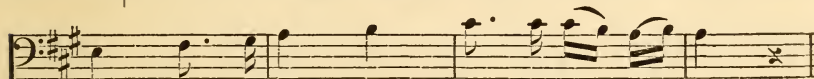
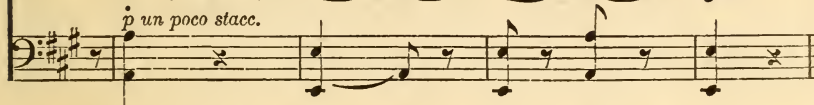
Bass Voice.



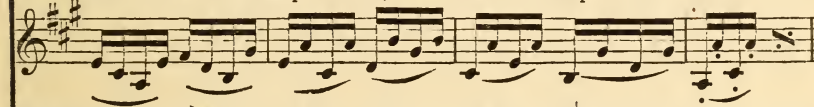
3. The beau - teous, the beauteous wreath that decks her head,



p un poco stacc.



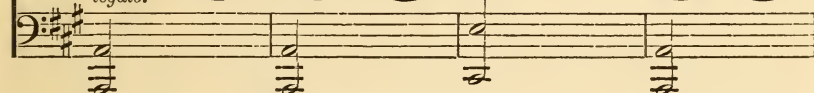
Forms her de-scrip - tion, her de-scrip - tion true:—



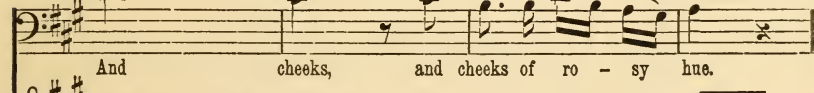
Hands lil - y white, lips crim - son red,



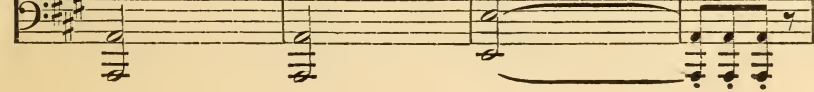
legato.



End with Chorus.



And cheeks, and cheeks of ro - sy hue.



MAKE ME NO GAUDY CHAPLET.

Solo or Duet.

Arranged from DONIZETTI.

1. Make me no gaud-y chap-let, Weave it of sim-ple flow-er's;
2. Bring not the proud-eyed blos-som, Dar-ling of East-ern daugh-ter's,

Seek them in low-ly val-leys, Af-ter the gen-tle show-ers.
Bring me the snow-y lil-y, Floating on si-lent wa-ters;

Bring me no dark-eyed ros-es, Gay in the sun-shine glow-ing,
Gems of the low-ly val-ley, Buds which the leaves are shad-ing,

Bring me the pale ross rose-bud, Beneath the fresh leaves grow-ing,
Lil-ies of peace-ful wa-ters, Emblems be mine un-fad-ing,

8va. lower.

Bring me the pale moss rose - bud, That 'neath the fresh leaves grow.
Lil-ies of peace - ful wa - ters, Emblem be mine, be mine.

8va.

LIFE LET US CHERISH.

Life let us cher - ish, While yet the ta - per glows, And the fresh flow' - ret

Fine.

Pluck ere it close. 1. Why are we fond of toil and care? Why choose the rankling
2. When clouds obscure the at - mosphere, And fork - ed lightnings

D. C.

thorn to wear, And heed - less by the lil - y stray, Which blossoms in our way?
rend the air, The sun resumes its sil - ver crest, And smiles a - dorn the west.

3 The genial seasons soon are o'er;
Then let us, ere we quit the shore,
Contentment seek; it is life's zest,
The sunshine of the breast.

4 Away with every toil and care,
And cease the rankling thorn to wear;
With manful hearts life's conflict meet,
Till death sounds the retreat.

Allegretto.

1. The sails are all swelling, The streamers float gay, } A - dieu! ye dear mountains, A -
The an-chor is ris-ing, And I must a-way. } A - dieu! ye dear mountains, A -

1st. dieu! my dear home! (Omit.) 2d. dieu! my dear home! I turn from your threshold 'Mid strangers to

roam: I turn from your threshold 'Mid strangers to roam, to roam.

p
* Ju-val-le-ra, ju-val-le-ra, ju-val-le, val-le, val-le-ra!

f
Ju-val-le-ra, ju-val-le-ra, ju-val-le, val-le, val-le-ra!

* Pronounced U-val-le-ra.

1. Why, ah! why, my heart, this sad-ness? Why, 'mid scenes like these de-cline?

Where all, tho' strange, is joy and glad-ness, Say, what wish can yet be thine?

Oh, say, what wish can yet be thine?

2.
All that's dear to me is wanting;
Lone and cheerless here I roam;
The strangers joys, howe'er enchanting,
:||: To me can never be like home.:||:

3.
Give me those, I ask no other,
Those that bless the humble dome,
Where dwell my father and my mother,
Give, O give me back my home,
My own, my dear, my native home.

Additional words for THE WANDERER'S FAREWELL.

2 The sun through the heavens
E'er hastes to the west;
The waves of the ocean
Are never at rest;
:||: The bird, with its pinions
Unfetter'd and free,:||:
Careers, in its freedom,
O'er mountain and sea:
Careers, in its freedom,
O'er mountain and sea, and sea.
Juvallera, juvallera, etc.

3 Adieu! dearest mother!
Dear sister, adieu!
I go where the skies are
All shining and blue.
:||: Where flow'rs ever blossom,
Where birds ever sing,:||:
Where fruit loads the branches
From harvest to spring:
Where fruit loads the branches
From harvest to spring, to spring.
Juvallera, juvallera, etc.

4 When far in the land of
The stranger, I see,
Dear Mary, the flowers
I planted for thee;
:||: And when the sweet songsters
Repeat in my ear,:||:
The notes we together
Have linger'd to hear:
The notes we together
Have linger'd to hear, to hear.
Juvallera, juvallera, etc.

5 And when on the shore of
That region of gold,
I fancy the waves round
Thy foot-steps have rolled;
:||: The wavelets, the birds, and
The flow'rs where I roam,:||:
Will bring you before me,
And make me a home:
Will bring you before me,
And make me a home, a home.
Juvallera, juvallera, etc.

76 WHEN THE SWALLOWS HOMEWARD FLY.

Arranged for this work.

FRANZ ABT.

1. When the swallows homeward
2. When the white swan southward

fly, When the roses scatter'd lie, When from neither hill nor dale Chants the
roves, To seek at noon the orange groves, When the red tints of the west Prove the

sil'ry night-in-gale. In these words my bleeding heart Would to thee its grief impart,
sun has gone to rest. In these words my bleeding heart Would to thee its grief, etc.

When I thus thy im - age lose, Can I, ah! can I ere know re- pose?

3.
Hush! my heart, why thus complain?
Thou must all thy woes contain;
Tho' on earth no more we rove,
Fondly breathing vows of love.
Thou, my heart, must find relief,
Clinging to this fond belief,
I shall meet thee yet again,
Tho' to-day we part in pain.

ROCK OF LIBERTY.

77

From "Spiritual Harp."

J. G. CLARK.

1. { Oh, the firm old Rock, tow'ring, wave-worn Rock, That brav'd the blast and the
It was born with time on a bar-ren shore, And it laugh'd with scorn at the

1st. 2d.
bill - ow's shock!
(Omit.) o - cean's roar; 'Twas here that first the Pil - grim band

Came wea - ry up to the foam - ing strand; And the tree they rear'd in the

days gone by, It lives, it lives, It lives, and ne'er shall die.
it lives,

2.
Oh, thou stern old Rock, in the ages past
Thy brow was bleach'd by the warring blast,
But thy wintry toil with the wave is o'er,
And the billows beat thy base no more;
Yet countless as thy sands, old Rock,
Are the hardy sons of the Pilgrim stock;
And the tree they reared in the days gone by,
:||: It lives, it lives, and ne'er shall die. :||:

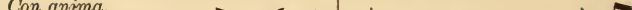
3.
Ever rest, old Rock, on the sea-beat shore;
Thy sires are lull'd by the breaker's roar;
'Twas here that first their hymns were heard,
O'er the startled cry of the ocean bird;
'Twas here they lived, 'twas here they died;
Their forms repose on the green hill's side;
But the tree they reared in the days gone by,
:||: It lives, it lives, and ne'er shall die. :||:

SOLDIER'S FAREWELL.

KÜCKEN.

Con anima.

Con anima.



The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'Con anima.' is written above the staff. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs and triplets. The system ends with a double bar line.

1. Before the morning sun is beaming, And soldiers of their conquests are
2. And while the call to arms is peal-ing, Each soldier to his true love is
3. While undisturb'd, all oth-ers sleeping, Her bright eyes thro' the casement are
4. Farewell, dear maid, and cease thy weeping, We all are here in heaven's safe

The bass line of the song 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

dreaming, The drum resounds, to arms, to arms!
steal-ing, Perhaps to bid the last fare-well.
peep-ing, The drum arous'd a-larm and fear.
keep-ing, The soldier's bride will true re-main.

Alto Did - e - rum dum dum, did - e -

A musical staff in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted half note B4, and a quarter note A4. This is followed by a half note G4, a dotted half note F#4, and a quarter note E4. The final measure contains a dotted half note D4 tied to the next measure, which also has a dotted half note D4.

Dear - est maid, now fare thee well, Dear - est
rum dum dum, did - e - rum dum dum, did-e - rum dum dum, did-e - rum dum dum, did-e - rum dum dum, did-e -

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#13

Alto

maid, now fare thee well, Dearest maid, now fare thee well, now fare thee
rum dum dum, did - e - rum dum dum, did - e - rum,

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

well, Dear-est maid, now fare thee well, now fare thee well, farewell, farewell.

well, Dear-est maid, now fare thee well, now fare thee well, farewell, farewell.

THE BOATMAN'S CHORUS.

79

Arranged for this work.

A. D. CRABTREE.

1. Cheer-i-ly ho, cheer-i-ly ho, We dip, we dip each oar, Mer-ri-ly ho,
 2. Cheer-i-ly ho, cheer-i-ly ho, We dip, we dip each oar, Mer-ri-ly ho,

Repeat. pp
 mer-ri-ly ho, We leave the wood-y shore. The moonbeams seem to glide, As
 mer-ri-ly ho, We leave the wood-y shore. The spray flies sparkling bright, Dash'd

far up-on the tide They blithe and gai-ly float; Then lightly, lightly row, As
 in the silv'ry light From off our feather'd oar; Then strike the boatman's song, We'll

Chorus.
 off with glad hearts we go, Then, in our bon-ny boat. Cheer-i-ly ho, cheer-i-ly ho, We
 sing as we glide along, Of hap-pi-ness in store.

Rall.
 dip, we dip each oar, Mer-ri-ly ho, mer-ri-ly ho, We leave the wood-y shore.
Rall.

HAIL, SMILING MORN.

R. G. SPOFFORTH.

f *Cheerful.*

Hail! hail, smil-ing morn smil-ing morn, That tips the hills with gold, That

Hail! hail, smil-ing morn, smil-ing morn, That tips the hills with gold, That

tips the hills with gold, Whose rosy fingers ope the gates of day, - - - -

tips the hills with gold, Whose ros-y fingers ope the gates of day - - - -

Cres. *f*

- - - - ope the gates, the gates of day, Hail, hail, hail, hail.

Cres. *f*

- - - - ope the gates, the gates of day, Hail, hail, hail, hail.

f *p* *Cres.*

Who the gay face of nature doth un-fold, Who the gay face of nature doth un-fold,

Who the gay face of nature doth un-fold, Who the gay face of nature doth un-fold,

At whose bright presence darkness flies a-way, flies a-way,

At whose bright presence darkness flies a-way, flies a-way, flies a-way,

flies a-way, Darkness flies a-way, Darkness flies a-way, At whose bright presence

way, flies a-way, Darkness flies a-way, Darkness flies a-way, At whose bright presence

dark-ness flies a-way, Darkness flies a-

dark-ness flies a-way, away, flies a-way, - - -

flies a-way, Darkness flies a-

way, Darkness flies a-way, Hail, hail, hail, hail, hail, hail, hail.

- - - Hail, hail, hail, hail, hail, hail, hail, hail.

f way, Darkness flies a-way.

mf Andante. *p*

1. Spring's delights are now re - turn - ing, Blooming flowers fill the vale;

p

And within her leaf-y bowers Plaintive sings the nightingale; And with-
And within her leaf-y

Plaintive sings the nightingale, the nightingale,

p

in her leaf-y bowers Plaintive sings the nightingale;
And within her leaf-y

The nightingale,

f

dearest, Lose no time, no time,
Come, then, quickly come, my dearest, Lose no time by say - ing no;

f *p*

Come, then, quickly come, my dearest, Lose no time by say - ing no;
Come, then, quickly come,

To the woods, so green, in - vit-ing, Let us now a Maying go;
Let us now,

f *p*

Let us now a Maying go, To the woods so
To the woods so green in-vit-ing, Let us now

now a May - ing go;
green, so green, inviting, Let us now a Maying go; Let us now a Maying go.
Let us now a Maying go.

p *cres.* *f*

2. Winter drear will overtake us,
Spring's delights be past and gone;
:||: Soon our youth in age will vanish,
And our little life be done, our life
be done. :||:

:||: Come, then, sweetest, fairest, dearest,
Lose no time by saying no; :||:
:||: To the woods so green inviting,
Let us now a Maying go, :||:
Let us now a Maying go.

COME O'ER THE MOONLIT SEA

Arranged for this work.

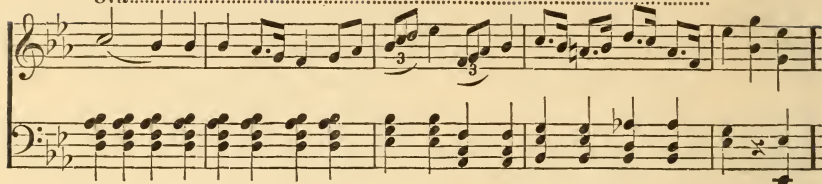
From AUBER.

Allegretto. *tr* *Sva*

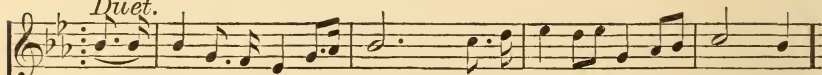
p *cres.* *f*

84 COME O'ER THE MOONLIT SEA. Continued.

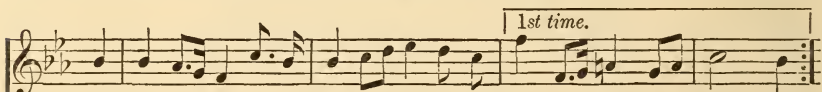
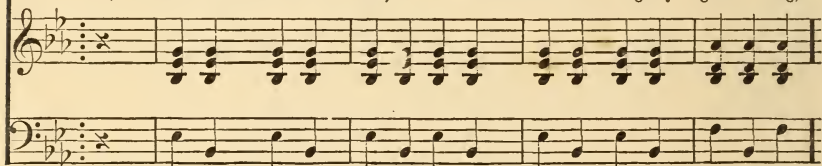
8va.....



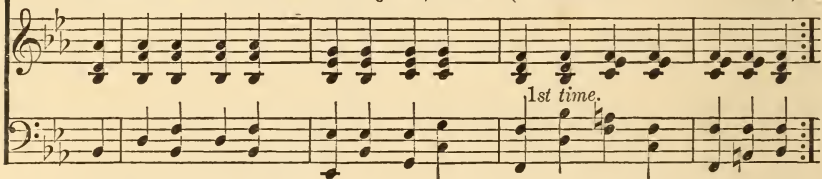
Duet.



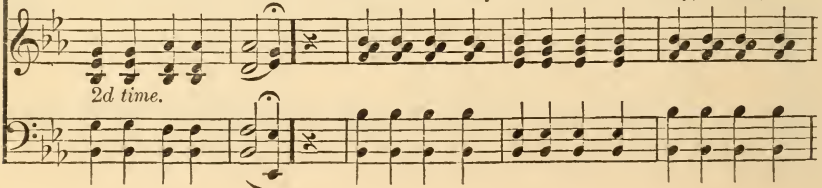
1st V. Oh, come o'er the moon-lit sea, Where the waves are brightly glow - ing,
2d V. Yes, I'll roam o'er the moon-lit sea, For the waves are brightly glow - ing,



The winds have sunk to their ev'n-ing rest, And the tide is gent - ly flow - ing.
The winds are sunk to their ev'n-ing rest, And the (Omit.....)



tide is gent-ly flowing. Thy bark is in the bay, love, It on - ly waits for
My bark is in the bay, love,

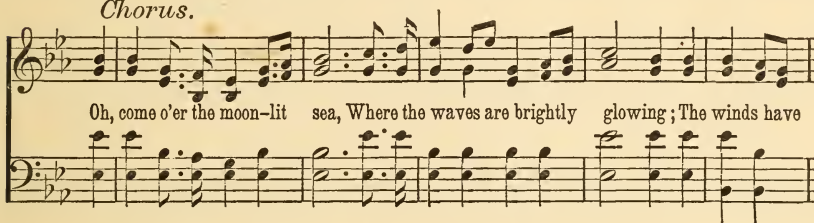


COME O'ER THE MOONLIT SEA. *Concluded.* 85

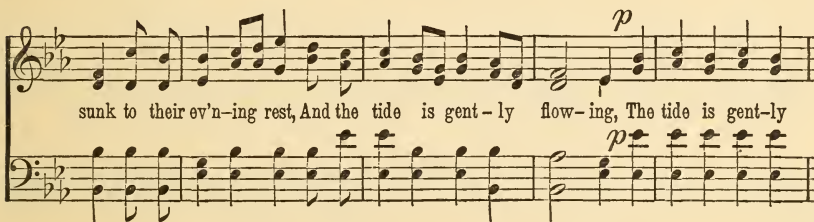


me; Its silk - en sails will throw, love, Their shad - ows o'er the sea.
Its sails will throw Their shadows o'er the sea.

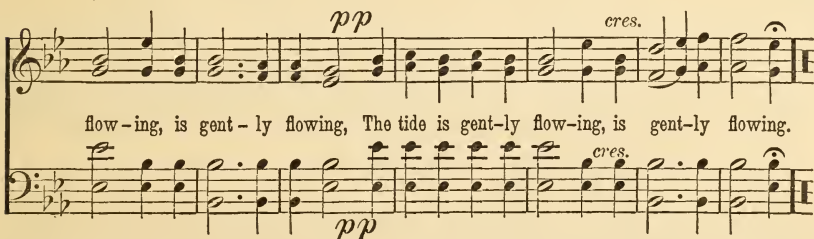
Chorus.



Oh, come o'er the moon-lit sea, Where the waves are brightly glowing; The winds have



sunk to their ev'n-ing rest, And the tide is gent - ly flow - ing, The tide is gent - ly



flow - ing, is gent - ly flowing, The tide is gent - ly flow - ing, is gent - ly flowing.

3. :||: All is still, save the echoed song
Of Italia's dark-eyed daughters,
Or the distant sound of the boatman's oar,
As it dips in sparkling waters. :||:
Tho' bright the morn may beam, love,

2d. V. Tho' bright the morn may beam, love,
1st. V. Along the smiling sea,
Oh, dearer far than morn, love,
2d. V. Oh, dearer still,
Both. Are moonlit waves to me.—*Chorus.*

GLAD SPRING-TIME.

Arranged for this work.

VOCAL SCORE.

AUBER.



1. We hail thee! we hail thee! we hail thee, glad
 2. We hail thee! we hail thee! we hail thee, glad

* Then, wel - come! then, wel - come! we hail thee, glad



spring - time!
 spring - time! etc.

We hail - - - thee!

spring - time! We hail - - - thee!



1. Spring, with warmth and flow'rs,
 2. Bid - songs as she goes,

Grass, with leaf - y bow'rs;
 Seem to mock her woes;

A - zure vio - lets blowing, Lim - pid wa - ters flow - ing;

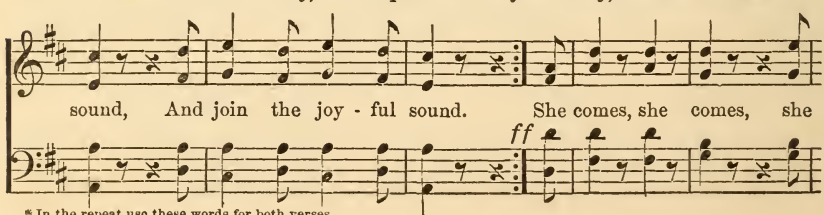


Songs of love and glee,
 Win - ter wan and gray,

Ringing mer - ri - ly.
 Sad - ly steals a - way.

All earth and air re -
 All earth and air re -

A - zure vio - lets blowing, Limpid wa - ters flow - ing, All earth and air re -



sound, And join the joy - ful sound. She comes, she comes, she

ff

* In the repeat use these words for both verses.

GLAD SPRING-TIME.

87

ACCOMPANIMENT.

f

Play first eight measure as Introduction to each verse.

f

p *p* *p*

p *p* *p*

ff

GLAD SPRING-TIME. *Concluded.*

VOCAL AND INSTRUMENTAL.

comes, the glorious Spring! She comes, she comes, she comes, the glorious

This system contains the first two staves of music. The vocal line (treble clef) begins with the lyrics 'comes, the glorious Spring! She comes, she comes, she comes, the glorious'. The instrumental line (bass clef) provides a harmonic accompaniment.

This system contains the next two staves of music, continuing the vocal and instrumental parts from the first system.

Spring! We hail thee! we hail thee! we hail thee!

This system contains the third and fourth staves of music. The vocal line includes the lyrics 'Spring! We hail thee! we hail thee! we hail thee!'.

This system contains the final two staves of music for this section, concluding with a double bar line.

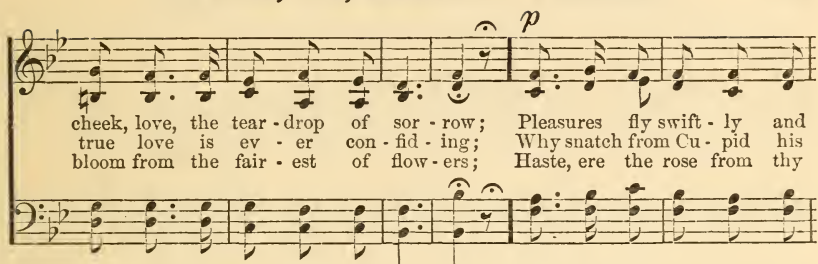
BANISH, OH, MAIDEN.

mf Scherzando.

1. Ban - ish, oh, maid - en, thy fears of to - mor - row, Dash from thy
 2. Hear me, then, dear - est, thy doubts gent - ly chid - ing, Know'st thou not,
 3. Time felt se - cure - ly in sweet - ness like ours, Steals the bright

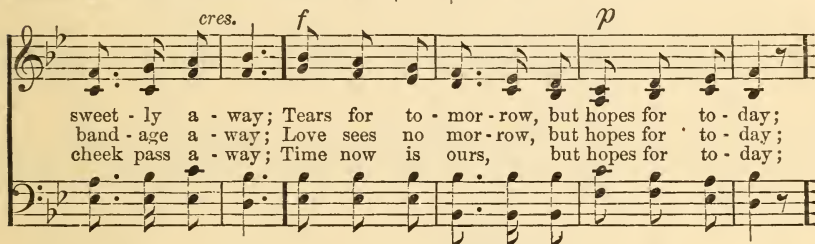
This system contains the first two staves of music for the new section. The vocal line (treble clef) begins with the lyrics '1. Ban - ish, oh, maid - en, thy fears of to - mor - row, Dash from thy'. The instrumental line (bass clef) provides a harmonic accompaniment.

p



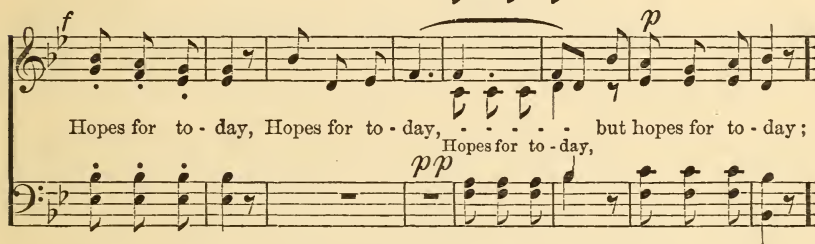
cheek, love, the tear-drop of sor-row; Pleasures fly swift-ly and
true love is ev-er con-fid-ing; Why snatch from Cu-pid his
bloom from the fair-est of flow-ers; Haste, ere the rose from thy

cres. f p



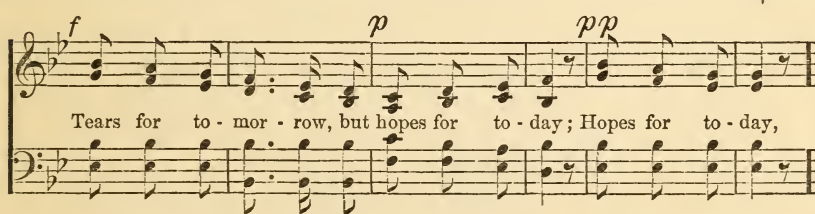
sweet-ly a-way; Tears for to-mor-row, but hopes for to-day;
band-age a-way; Love sees no mor-row, but hopes for to-day;
cheek pass a-way; Time now is ours, but hopes for to-day;

f p pp



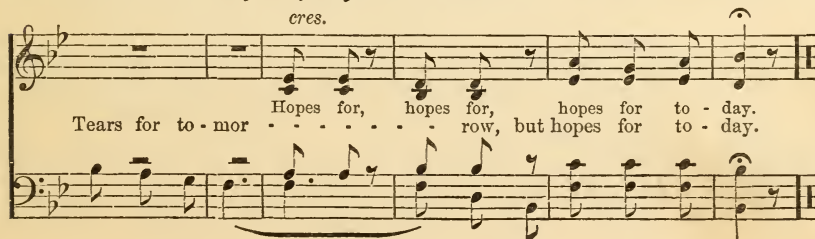
Hopes for to-day, Hopes for to-day, Hopes for to-day, but hopes for to-day;

f p pp



Tears for to-mor-row, but hopes for to-day; Hopes for to-day,

cres.



Tears for to-mor- Hopes for, hopes for, hopes for to-day.
row, but hopes for to-day.

THE OLD BLACKSMITH.

Words by R. TORREY, Jr.

Music by ASA HULL.

When repeated, add octave above to the melody and Anvil Accompaniment. H indicates a blow from the Smith's hammer, and S a blow from the sledge. Triangles may be substituted for Anvil and strikers.

Introduction.

1. Oh, jovial and bold is the Blacksmith old And strong are his arms so brown ;
 2. Oh, the ploughshare keen on the hill-side green Is formed by his stalwart hands ;
 3. At the smith - y door, when the frost lies hoar On the fro - zen fields out-side,
 4. Still his heart is light and his eyes are bright And his arm is tough and strong ;

His hammer he swings, and his anvil rings, Till the ev'n - ing sun goes down.
 And his horny palms forged the anchor's arms That grapple old ocean's sands.
 'Tis pleasant to stand, while his stalwart hand Makes the sparks fly far and wide!
 He strikes a blow as sturdy, I trow, As he did when he was young!

The Introduction may be substituted as orchestral accompaniment for the solo, or the melody alone can be used, 8va. *pp*, along with the following accompaniment, with good effect.

From the dawn of light till the shades of night, On his forge the firebrands glow;
 O, the farmer's spade is the work of his trade, And his axes the wood-men wield;
 O, we loved to gaze in our childhood days, When the ev'ning shades fell,
 May his sledge long swing, and his anvil ring, As he toils the whole day long;

And the whole day long his hammer and song Keep time while his bellows blow!
 For his hands have made, the trusty sword blade That gleams on the battle field!
 On the cheering light of his forge-fire bright, And we love it now as well!
 And oft may we hear for many a year The cheery old Blacksmith's song!

** Chorus.*

Oh, jovial and bold is the Blacksmith old, And strong are his arms so brown ;

His hammer he swings, and his anvil rings, Till the ev'n - ing sun goes down.

His hammer he swings, and his an - vil rings, Till the ev'ning sun goes down.

H S H H S H S H H S H H D.C.

© Accompliment same as first and second braces.

Words for the ANVIL CHORUS.

God of the nations, in glory enthroned
 Upon our lov'd country thy blessings pour ;
 Guide us, and guard us from strife in the future,
 Let peace dwell among us for evermore !
 Proudly above our banner gleams with golden lustre !
 Brighter each star is shining in the glorious cluster !
 Liberty forevermore !
 And Peace and Union, and Peace and Union,
 Throughout our happy land. :||:

CELEBRATED ANVIL CHORUS.

From IL TROVATORE, By VERDI.

GOD IS OUR GUIDE.

Words by BELLE BUSH.

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). It consists of four systems of staves. The first system shows the vocal melody with trills (tr) and a piano (f) marking. The second system continues the vocal melody with a trill. The third system features a vocal line with a trill and a piano line with a 'Sva...' marking. The fourth system continues the vocal melody with a trill and a piano line with a 'Sva...' marking. The piano accompaniment includes chords and arpeggiated figures.

tr *tr* *f* *tr* *tr*

Sva... *Sva...*

1. Lift up your heads, O ye children of sor-row, And be not dismay'd when the storm is

pp *tr*

This system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *pp* (pianissimo) and a trill *tr* in the right hand of the piano part.

nigh; Faith hangs her bow o'er the sky of the mor-row, And joy will re-

Sva.

This system continues the musical piece. It features three staves. The vocal line has a rest followed by a new phrase. The piano accompaniment continues with a similar melodic and rhythmic pattern. A *Sva.* (Sustained) marking is present in the vocal line.

turn ere the gale sweeps by.

Sva.

tr

This system continues the musical piece. It features three staves. The vocal line has a rest followed by a new phrase. The piano accompaniment continues with a similar melodic and rhythmic pattern. A *Sva.* (Sustained) marking is present in the vocal line, and a trill *tr* is marked in the right hand of the piano part.

Sva.

This system continues the musical piece. It features three staves. The vocal line has a rest followed by a new phrase. The piano accompaniment continues with a similar melodic and rhythmic pattern. A *Sva.* (Sustained) marking is present in the vocal line.

Calm - ly re - solve to meet each new and threaten'd dan - ger,
Firm - ly re - sist the foe, and live to vice a stran - ger,

f

Joy and peace shall ban - ish pain, And from each sor-row, bright hope shall

D. C. Ending for last verse.

bor - row, Till thou in tri - umph reign! reign.

ff D. C.

2 Look up! rejoice! in the beautiful story,
As sung by the prophets and bards of old;
Rough though the path to the summit of glory,
You'll find it hath treasures more precious than gold.—*Chorus.*

3 Then, let us wake from our sorrowful slumbers,
And still the deep chords that are thrilling with pain;
Bid them respond to those musical numbers,
Till faith o'er the flesh is triumphant again.—*Chorus.*

GENERAL INDEX.

	PAGE		PAGE
A hundred years to come.....	45	Sparkling water.....	51
America.....	53	Spring's delights.....	82
Anvil Chorus.....	93	Stand firm.....	60
Ask me not to sip the wine.....	6	Success in the line of duty.....	28
Away with the wine cup.....	20	Switzer's song of home.....	75
Banish, oh, maiden.....	88	Temperance Marseilles.....	46
Battle for the right.....	8	Temperance mission.....	61
Cold water is our motto.....	40	Temperance rallying song.....	22
Come o'er the moonlit sea.....	83, 84	Touch not the cup.....	65
Friendship, love, and truth.....	49	Touch not the bowl.....	24
Give us prohibition.....	10	The boatman's chorus.....	79
Glad Spring-time.....	86, 87	The coming ship of State.....	12
God speed the right.....	5	The dawning light.....	50
Greeting refrain.....	34	The drink for me.....	64
God is our guide.....	93, 94	The drink I'll use.....	58
Hail, smiling morn.....	80	The larboard watch.....	66
Life's battle-field.....	57	The loyal army.....	62
Life let us cherish.....	73	The old blacksmith.....	90
Live on the field of battle.....	33	The right way.....	14
Looking ahead.....	19	The social glass.....	56
Look out for the enemy.....	52	The stream of woe.....	63
Make me no gaudy chaplet.....	72	The temperance army.....	15
Marching on.....	37	The temperance ball.....	44
Notes of temperance and love.....	31	The temperance banner.....	41
No wine for friendship's sake.....	28	The temperance call.....	21
On, forever on.....	16	The temperance crusade.....	7
On to meet the foe.....	36	The temperance ship.....	18
Onward speed.....	38	The temperance star.....	3
Over and over again.....	4	The voice of truth.....	11
Rally for the cause.....	17	The voyagers of life.....	34
Rally round the banner.....	54	The warfare.....	32
Right over wrong.....	42	The water cure.....	9
Rock of liberty.....	77	The wanderer's farewell.....	74
Rum's desolation.....	26	We are strong.....	38
Shun the cup.....	23	We conquer or die.....	27
Soldier's farewell.....	78	We'll give a helping hand.....	30
Sound the battle cry.....	13	When the swallows homeward fly.....	76
Sparkling and bright.....	58	Work while the day lasts.....	25
Sparkling fountain.....	55	Ye shepherds, tell me.....	69

GLEE DEPARTMENT.

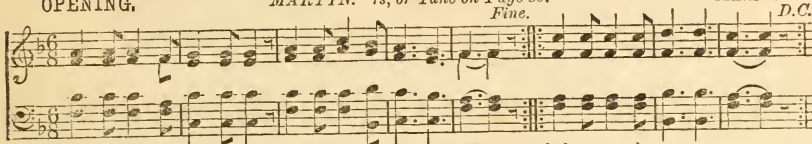
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Come o'er the moonlit sea.....	83	Spring's delights.....	82
Glad Spring-time.....	86, 87	Switzer's song of home.....	75
God is our guide.....	93	The boatman's chorus.....	79
Hail, smiling morn.....	80	The old blacksmith.....	90
Larboard watch.....	66	The wanderer's farewell.....	74
Life let us cherish.....	73	When the swallows homeward fly.....	76
Make me no gaudy chaplet.....	72	Ye shepherds, tell me.....	69

ODES OF THE I. O. OF GOOD TEMLARNS.

OPENING.

MARTYN. 7s, or Tune on Page 30.
Fine.

MARSH. D.C.



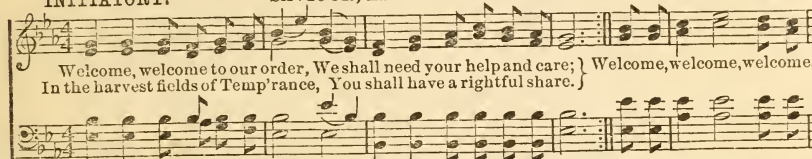
1 Friends of Temp'rance, welcome here,
Cheerful are our hearts to-day;
Tell us, we would gladly hear
How our cause speeds on its way.

2 Here we pledge ourselves anew,
Not to touch the drunkard's drink;
Proving faithful, proving true,
We will from no duty shrink.

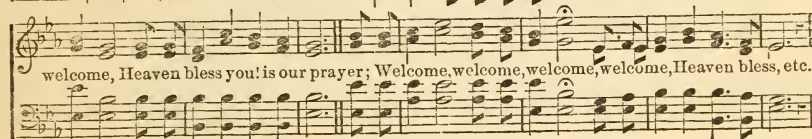
INITIATORY.

SAVIOUR, LIKE A SHEPHERD.

WM. B. BRADBURY. By per.



Welcome, welcome to our order, We shall need your help and care; } Welcome, welcome, welcome,
In the harvest fields of Temp'rance, You shall have a rightful share. }



welcome, Heaven bless you! is our prayer; Welcome, welcome, welcome, welcome, Heaven bless, etc.

(—"W. V. T. for Obligation.")

No. 1. TUNE—"AMERICA." 53d Page.

God of the Temp'rance cause,
Bless those who seek Thy laws,
Owning their power;
Be thou to them a shield,
Teach them Thy sword to wield,
Upon temptation's field,
In sin's dark hour.

(—"As guide to our friend.")

No. 1.

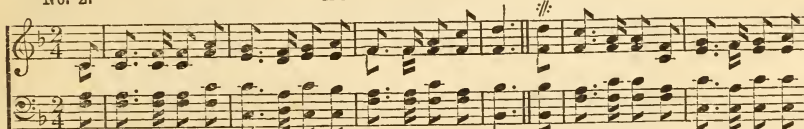
TUNE—"BEAUTIFUL STAR."

Hail! all Hail! O friends of right!
Keep the vows you've made to-night!
Let no purple wine be poured
As you gather at the board.

Destroying wine,
Destroying wine,
Wine, wine of the drunkard,
Taste not, O taste not the wine.

No. 2.

AULD LANG SYNE.



Fine.

D. S. AL FINE.

1 Come, friends and brethren, all unite
In songs of hearty cheer;
Our cause speeds onward in its might—
Away with doubt and fear.
We give the pledge, we join the hand,
Resolved on victory;
We are a bold determined band,
And strike for liberty.

2 The cup of death no more we take,
That cup no more we give;
It makes the head, the bosom ache—
Ah! who can drink and live?
We give the pledge, we join the hand,
Resolved on victory;
We are a bold determined band
And strike for liberty
...ains they break,
...all our race shall echo yet—
"The wine we ne'er will take."

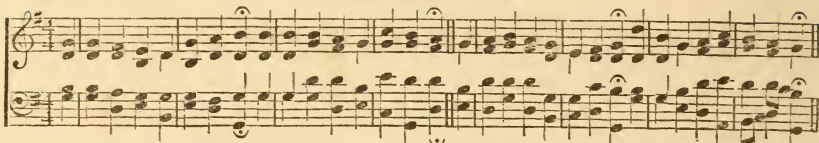
No. 1. TUNE—"AMERICA." 53d Page.

Long live our Temple bright,
Offspring of truth and light,
Sent from above;

Long may our brothers stand,
And sisters—glorious band—
Strong pillars in our land,
Our pride and love.

No. 2.

OLD HUNDRED. L. M.



1 Now, bound by honor's sacred laws,
Be faithful to our holy cause;
Let truth preserve each member's fame,
Nor curses blast our honor'd name.

2 Then welcome to our Unionhood,
A cheerful welcome to the good;

Long live our Order's great renown,
And happiness each member crown.
3 Stand firm in truth, while life shall last,
May no reproach on thee be cast;
No cloud obscure thy onward way;
Our trust no Judas e'er betray.

("Fidelity to our sacred cause.")

No. 1. TUNE—"HEBRON," or "THERE'S MUCH GOOD CHEER."

1 Fill all your sparkling glasses high
With health that wine can never buy;
Cold water, full of strength and life,
Will nerve the weakest for the strife.

2 Flash out a draught of water cold,
With cheerful faces, young and old;
'Twas given a blessing from the sky,
Then fill your sparkling glasses high.

No. 2.

TUNE—"SPARKLING AND BRIGHT." 58th Page.

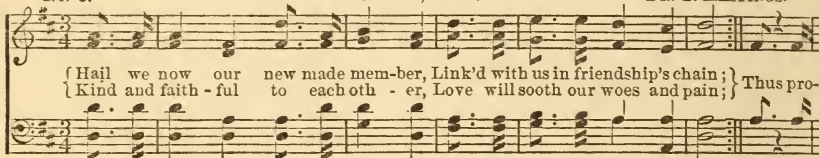
1 Sparkling and bright, in its liquid light,
Is the water in our glasses;
'Twill give you health, 'twill give you wealth,
Ye lads and rousy lasses.

O! then resign your ruby wine.
Each smiling son and daughter;
There's nothing so good for the youthful blood.
Nor sweet as the sparkling water.

No. 3.

ZION. 8s, 7s & 4.

DR. T. HASTINGS.



{ Hail we now our new made mem-ber, Link'd with us in friendship's chain; } Thus pro-
{ Kind and faith-ful to each oth-er, Love will sooth our woes and pain; }

gress-ing, Blessings fol-low in our train, Thus progressing, Blessings fol-low in our train.

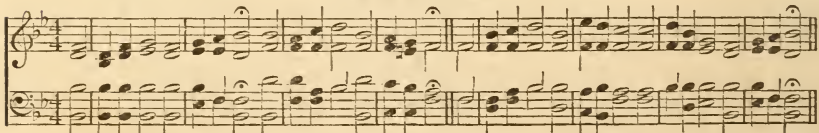
CLOSING. No. 1.

TUNE—"SICILIAN HYMN." 55th Page.

1 Heavenly Father give Thy blessing,
While we now this meeting end;
On our mind each truth impressing,
That may to Thy glory tend.

2 Save from all intoxication,
From its fountain may we flee;
When assailed by strong temptation,
Put our trust alone in Thee.

HEBRON. L. M.



No. 2.

Great God, hear Thou our prayer to-night;
The foes of Temp'rance may we brave;
'Twill all our faltering steps aright,
And men from ruin save.

No. 3.

May friendship's chain be ever bright,
And charity and love increase;
May Providence protect the right,
Reclaim the wrong, establish peace.

1 Whatever station we may fill,
In this fraternal band,
Our plighted duties may we still
Perform with heart and hand;

And evermore, through good and ill,
By one another stand—
Whatever station we may fill,
In this fraternal band.

No. 2.

GOODWIN. 7s & 6s.

G. J. WEBB.

1 Stand up, stand up for Temp'rance, Ye sol-diers of our cause; Lift high our spotless ban-ner, Till ev' - ry foe is vanquished,

Nor let it suf-fer loss. From vic-to-ry to vic-t'ry Our ar-my shall be led, And all are free in-deed.

2 Stand up, stand up for Temp'rance,
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

Forth to this mighty conflict—
Go in this glorious hour—
Where duty calls, or danger,
Be never wanting there.

DEGREE ODES.—I. O. OF GOOD TEMPLARS.

DEGREE OF FIDELITY.

OPENING. TUNE—"TRAMP, TRAMP, THE BOYS ARE MARCHING."

1 Brothers, life has glorious heights for our
youthful feet to climb;
There are shining crowns that we may work
and win;
Like excelsior, a cry, ringing down from sum-
mits high,
Sings to us through all the revel's wildest din.

Rise, oh, rise to nobler manhood,
Dash the tempting cup away,
And with purpose, firm and sure,

Let your vows for aye endure,
As you take the onward, upward,
Temperance way.

2 We will lose no friendly grasp, we will never
turn aside,
From the youthful friendships formed and
nourished here,
But with manly purpose strong, let us sing
a grander song,
As we pledge anew in accents strong and clear.
Rise, oh, rise to nobler manhood, &c.

INITIATORY. No. 1. TUNE—"SICILIAN HYMN." Page 55, or 1st Tune on 28th Page.

1 Hail! all hail, our worthy members,
Who now choose the better part;
Let their glorious aspirations
Meet a welcome in each heart.

2 Still progressing—let us ever
Keep our obligations pure;
From all evil may we sever—
Thus our happiness secure.

No. 2. TUNE—"HEBRON"

1 Now help us, Lord, the pledge to keep,
And may we ne'er have cause to weep
O'er Templars fallen from their vows,
In this good cause which we espouse.

2 Preserve us from the tempter's power,
And give us all to feel each hour,
That, by Thy help, we are secure,
With hearts, and aims, and motives pure.

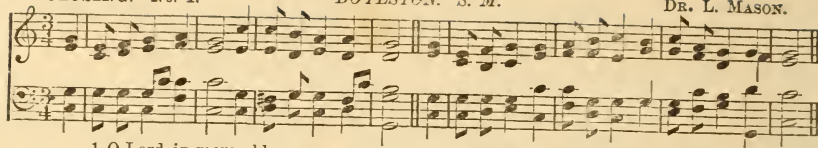
No. 3. TUNE—"GOODWIN" or
"MISSIONARY HYMN."

We hail with joy unceasing,
The band whose pledge is given;
Whose numbers are increasing,
Amid the smiles of Heaven.
Their virtues never failing,
Shall lead to brighter days,
When holiness prevailing
Shall fill the earth with praise.

No. 4. TUNE—"AULD LANG SYNE"

1 When Rechab's sons in days of old,
Abjured the ruby wine,
And filled their cups of flashing gold
With nectar more divine;
They quaffed their liquid diamonds, then,
And o'er life's journey trod—
A nobler race of spotless men—
The chosen sons of God.

2 Brave men of old, the world shall own
The greatness of your fame,
And o'er Intemperance's prostrate throne
Shall blazen Rechab's name.
Our men your word shall ne'er forget,
As custom's chains they break,
And all our race shall echo yet—
"The wine we ne'er will take."

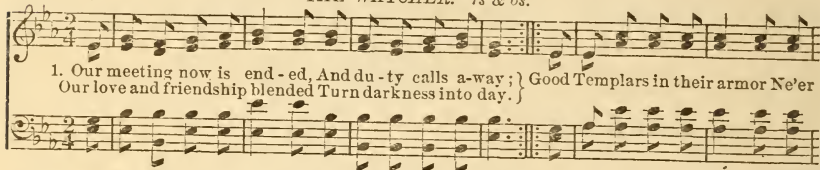


1 O Lord, in mercy bless,
Wisdom to us impart;
Crown every meeting with success,
And rule in every heart.

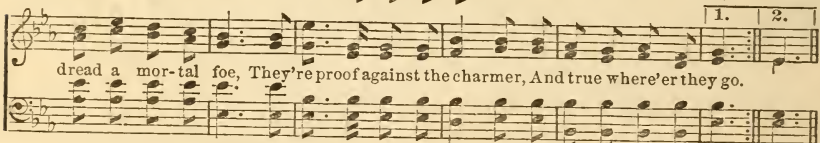
2 Here may we all be found
Each Temple meeting night,
And may our zeal and love abound
In deeds of truth and right.

No. 2.

THE WATCHER. 7s & 6s.



1. Our meeting now is end-ed, And du-ty calls a-way; } Good Templars in their armor Ne'er
Our love and friendship blended Turn darkness into day. }



dread a mor-tal foe, They're proof against the charmer, And true where'er they go.

2 Where'er the conflict rages
Good Templars will be found;
Where right with wrong engages
Our battle-cry will sound.

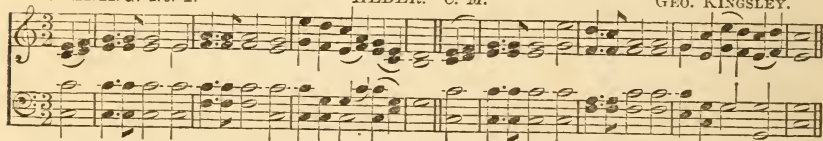
Though thick the blows may rattle
Against the shield of Truth,
Still for the right they'll battle,
For weakness, age, and youth.

DEGREE OF CHARITY.

OPENING. No. 1.

HEBER. C. M.

GEO. KINGSLEY.



1 Who is thy neighbor? he whom thou
Hast power to aid and bless,
Whose aching heart, and burning brow,
Thy soothing hand may press.

2 Where'er thou meet'st a form divine,
'Neath want or woe cast down,
He is thy neighbor—cheer and warm,
Go rescue—succor him.

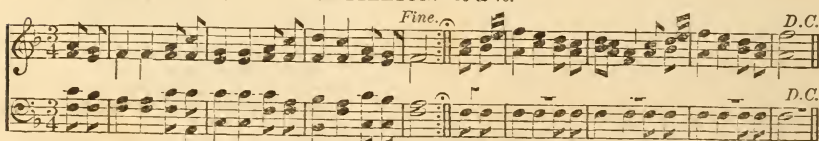
3 Thus shall we meet the smile of God,
And keep the pledge we've made;
And that our zeal may not grow cold,
We'll trust in him for aid.

No. 2. TUNE—"OLD HUNDRED."

1 Praise God from whom all blessings flow;
Praise Him all creatures here below;
Praise Him for all His goodness shown—
For health, for friends, for joy, for home.

INITIATORY. No. 1.

NETTLETON. 8s & 7s.



1 Come and join us in our pleasures,
We are seeking purest joy;
In pursuit of richest treasures
We our moments here employ.
Come and join us in our labors,
We are working for the right;
Come and join us, friends and neighbors,
In the temperance cause unite.

2 Guided by the voice of duty,
To the poor and outcast go;
And let manhood, youth and beauty,
Join to banish want and woe.—Come, etc.
3 Joy of doing good is ours,
Joy of saving souls from woe;
Joy of planting fruits and flowers,
Where the thorns of evil grow.—Come, etc.

Great God, hear
The foes of Temperance may we
Our faltering steps aright,
Save.

Reclaim the

1 Onward, still to duty pressing
Now we find a sweeter tie,
Blessed bond of Charity—
It with rarest gems may vie.

2 Every virtue round this clusters,
But amidst them all it shines,
Peerless, as a lustrous jewel,
Set midst rubies from the mines.

No. 3. TUNE—"HEBER." C. M., or "CORONATION."

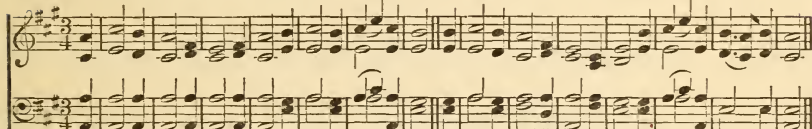
1 Who is thy neighbor? he whom thou
Hast power to aid and bless,
Whose aching heart, and burning brow,
Thy soothing hand may press.

He is thy neighbor—cheer and warm;
Go rescue—succor him.

2 Where'er thou meet'st a form divine,
'Neath want or woe cast down,

3 Thus shall we meet the smile of God,
And keep the pledge we've made;
And that our zeal may not grow cold,
We'll trust in him for aid.

No. 4. BALERMA. C. M. SCOTTISH MELODY.



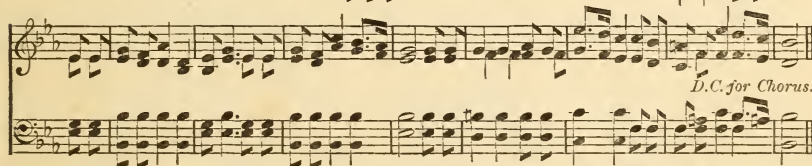
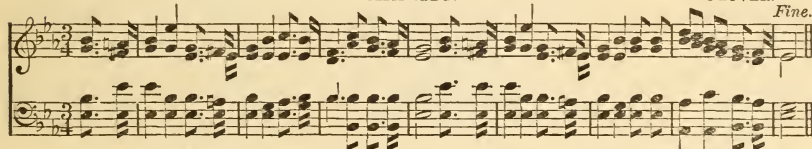
1 Am I my brother's keeper? Yes:
Bound by the social ties
Which link us to our fellow-man—
Can we his soul despise?

2 Then turn, oh! turn a brother's lips
From drink's destructive snare;
Allure his steps t'wards heavenly rest—
God's smile will greet you there.

CHARITY.

GLOVER.

Fine.



D.C. for Chorus.

No. 5.

Meek and lowly, pure and holy,
Chief among the blessed three;
Turning sadness into gladness,
Heaven born art thou, Charity!
Pity dwelleth in thy bosom,
Kindness reigneth o'er thy heart,
Gentle thoughts alone can sway thee,
Judgment hath in thee no part.

CHORUS.—Meek and lowly, pure and holy,
Chief among the blessed three;
Turning sadness into gladness,
Heaven born art thou, Charity!

No. 6.

"Hoping ever, failing never,"
Though deceived, believing still;
Long abiding, all confiding
To thy Heavenly Father's will;
Never weary of well doing,
Never fearful of the end,
Treating all mankind as brothers,
Thou dost all alike befriend.

CHORUS.—Meek and lowly, pure and holy,
Chief among the blessed three;
Turning sadness into gladness,
Heaven born art thou, Charity!

No. 7. TUNE—"SICILIAN HYMN," or 28th Page.

1 Pledged to honor, truth, and duty,
Help us, Lord, our vows to keep,
Fit for self-denying labor,
Ample Harvest we shall reap.

2 Never let the Tempter win us
To forget, for e'en one hour;
In thy strength we are secure,
Be our refuge, our strong tow'r.

CLOSING.

TUNE—"BOYLSTON."

1 O Lord, in mercy bless,
Wisdom to us impart;
Crown every meeting with success,
And rule in every heart.

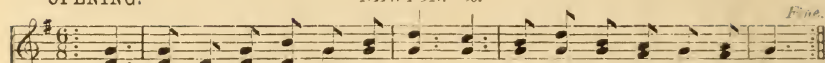
2 Here may we all be found,
Each Temple meeting night,
And may our zeal and love abound
In deeds of truth and right.

If these Odes are wanted, please say, when ordering, With Good Templar Odes; Otherwise the regular edition of the Glee Book, without the odes, will be sent.

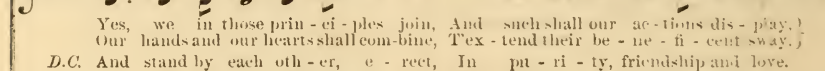
OPENING.

NEWTON. 5s.


Fine.




Yes, we in those prin - ci - ples join, And such shall our ac - tions dis - play,
Our hands and our hearts shall com - bine, Tex - tend their be - ne - fi - cent sway,
D.C. And stand by each oth - er, e - rect, In pu - ri - ty, friendship and love.



D.C.



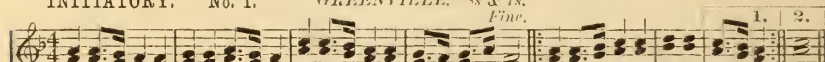
Our laws we will ev - er re - spect, A - rise all con - ten - tion a - bove,




INITIATORY. No. 1.

GREENVILLE. 8s & 7s.


Fine.



1. 2.



D.C.



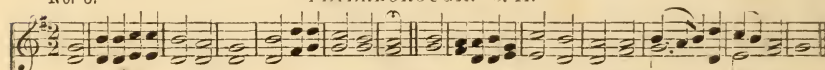
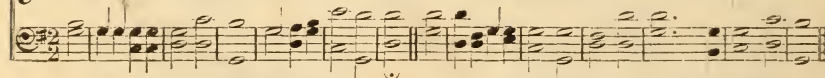
Trav'ler thro' a world of danger,
Welcome to a refuge here,
Safety to the trusting stranger,
Safety to the tempter's snare.
Safety to the trusting stranger,
Safety from the tempter's snare.

No. 2. TUNE—"BOYLSTON"

Blest be the tie that binds
Our hearts in purest love,
The fellowship of kindred minds,
Is like to that above.

No. 3.

PETERBOROUGH. C. M.

Father of mercies! condescend.
To hear our fervent prayer,

While now our brother we commend,
To thy paternal care.

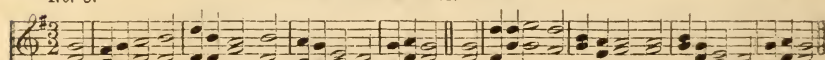
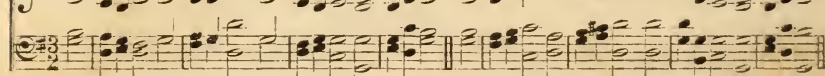
No. 4. TUNE—"AMERICA." 53d Page.

God hears the solemn vow—
It is recorded now
In heaven above.

That we may faithful be—
From all temptation free—
We humbly ask of Thee,
Thou God of Love.

No. 5.

ROCKINGHAM. L. M.

Spirit of love! benign and mild,
Inspire our hearts, our souls possess,

Repel each passion rude and wild,
And bless us as we aim to bless.

Great God, hear them
The foes of Temp'rance may we
all our faltering steps aright,
men from ruin save.

Reclaim the nation

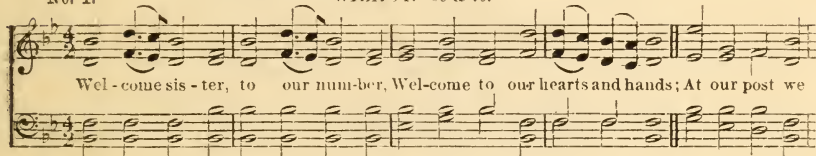
1 Once more we here the pledge renew
Of strict Fidelity;
Still to our maxims ever true—
To Love and Purity.
No unkind words our lips shall pass.
No envy sour the mind;
But each shall seek the common weal,
The good of all mankind.

1 Good night, good night to every one,
Be each heart free from care.
Let every brother seek his home,
And find contentment there,
May joy beam with to-morrow's sun.
And every prospect shine,
While wife and friends laugh merrily,
Without the aid of wine.

ADMISSION OF LADY VISITORS.

No. 1.

WILMOT. 8s & 7s.



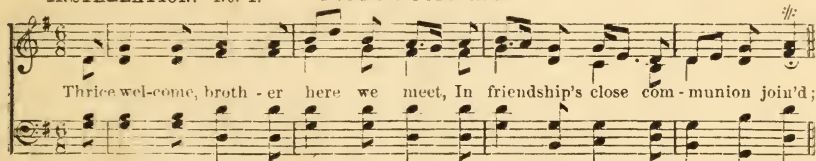
will not slumber, Strong in union we will stand.

No. 2. Hark! glad voices join the chorus.
As we sing redemption's song,
Heavenly Spirits watching o'er us,
Wait our notes of praise along.

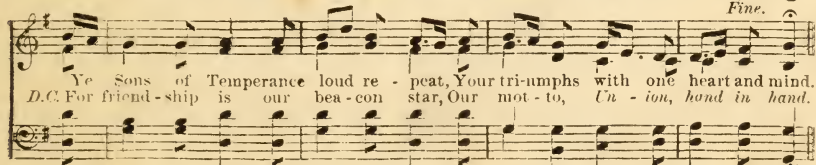
No. 3. Welcome, sister, share the blessing,
Gained by union, faith, and love,
Onward, upward, we are pressing,
To the angel throne above.

INSTALLATION. No. 1.

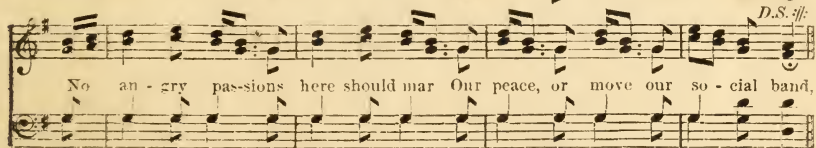
BONNY DOON. L. M.



Fine.



D.S. ♯



No. 2.

TUNE—"AULD LANG SYNE"

No. 3.

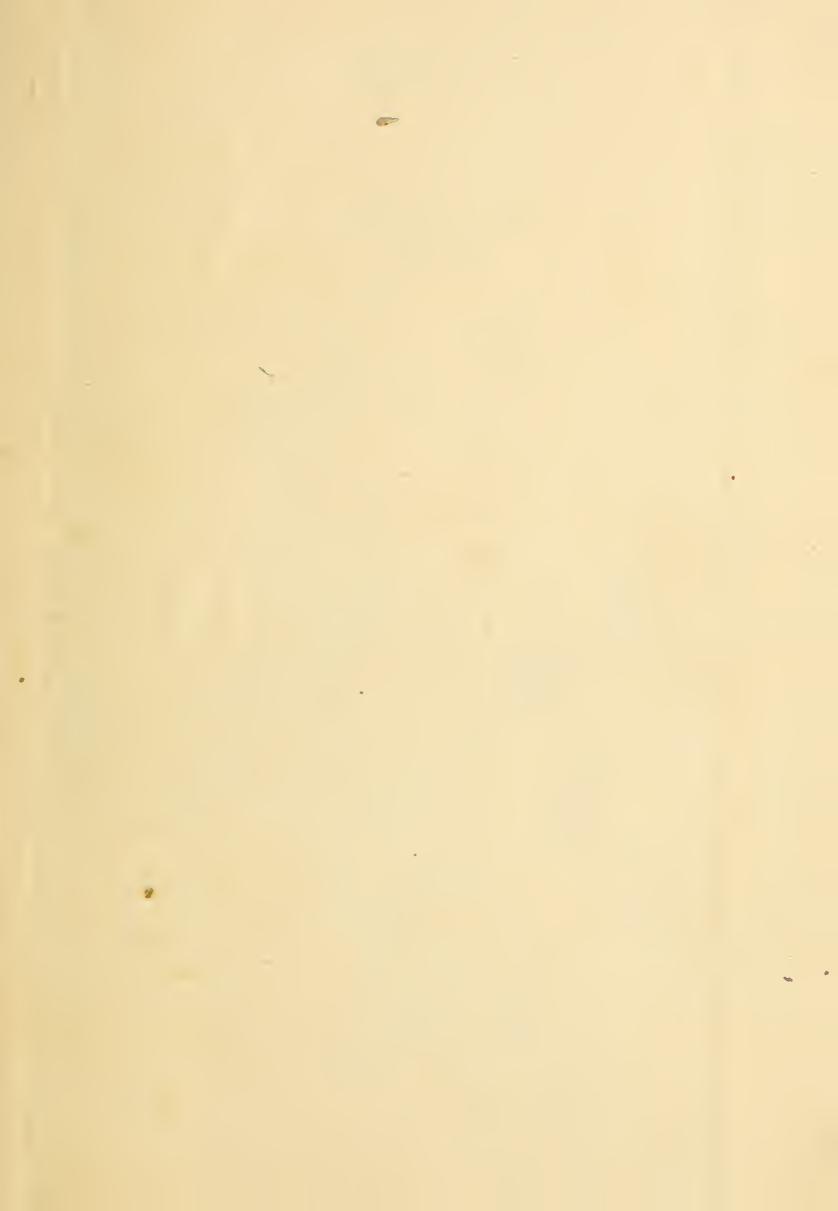
1 Whatever station we may fill,
In this exalted band,
Our plighted duties we shall still,
Achieve with heart and hand.
And evermore, through good and ill,
By one another stand.
Whatever station we may fill,
In this exalted band.

1 Whatever station we may hold,
Among the sons of earth—
If high in honor, rich in gold,
Or humble from our birth—
In virtue only we behold
The standard of our worth,
Whatever station we may hold,
Amongst the sons of earth.

Great God, hear
The foes of Temperance may we
all our faltering steps aright,
men from ruin save.

Reclaim the





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